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GET NEWS: Stories and Updates

FIVE NEW WORKSHOPS NOW OPEN FOR REGISTRATION



We are pleased to announce five new workshops as part of Creative Sonoma's ESSENTIALS Series. These workshops are free, 90-minute explorations of topics suggested by you, presented by local and regional experts.

Forming a New Business or Nonprofit, and Protecting Yourself or Your Business with Contract & Agreements

Among them is a series of three workshops presented by [Daryl Reese, Attorney at Law](#). These workshops are in response to questions that arose around how to initially establish your creative business and the first steps to do so after last year's series on Arts Entrepreneurship, as well as in meetings with creatives launching new ventures. Two classes are on first steps to forming your company (February 22) or nonprofit (March 22), and the follow-up class is on the basics of developing contracts and agreements.

Writing Your Artist Statement or Creative Bio

Coming up on March 1 is a workshop on how to write a compelling artist statement, performer bio, or author query letter bio that connects with your intended audience and separates you from everything else out there. Following the workshop, you will have

the opportunity for our expert panelists--Curator Kate Eilertsen, [Gina Fabiano of Rocking Causes](#), and [Writer Elizabeth Stark](#)--to review and comment on your completed statements and bios.

Managing Stress and Avoiding Burnout

Finally, join us on March 29 for a fun workshop on how to put fun tools into practice to set priorities and boundaries to best manage your creative life. The presenter, [Jen Julius of Conscious Choice for Change](#), will lead us through exercises and teach tools to establish priorities surrounding our personal, creative, and work missions.

Click on the **Learn More** button for more details and to register for the workshops.

[LEARN MORE](#)

WHAT WE'RE UP TO: Marking the 10th Anniversary of the *Discovered Awards*



Left to right, work by Erik Castro, Sarah Frieberg, and Todd Barricklow.

Where are they now?

This year marks the 10th anniversary of the "Discovered: Emerging Visual Artists of Sonoma County" program, conceived and funded by Community Foundation Sonoma County. Creative Sonoma reached out to each of the fifteen prior recipients of the award to answer a few questions to learn about how the award impacted their careers, and to find out what they are doing now.

2006 Awardee Catherine Richardson remarked:

"This award made a pivotal impact in shoring up my confidence and belief in myself as a practicing artist. It helped me set a life commitment and professional approach to my art."

Click the **Learn More** button below to read each of their responses and to peruse a gallery of their current work.

Their responses are as varied as is their work. But there are a few common themes expressed by the artists that resulted from receiving this award: confidence that they could live as an artist; the opportunity to explore a new direction; an easing - even if temporary - of the financial burdens of making art.

This year's recipients of this biennial award are currently featured in an exhibition at the [Petaluma Arts Center](#), running through March 18th. Click [here](#) for a list of exhibit-related events, including a curator/juror/artist Panel Discussion this **Thursday, February 9, 7:00pm** at the Center.

[LEARN MORE](#)

WHAT WE'RE READING: High-Impact Arts Education Partnerships

The Metlife Foundation's Partners in Arts Education program was a partnership with the [National Guild for Community Arts Education](#), with the ideals that access to arts education must be universal, must address inequity, and must take place over a sustained period to have durable impact.

The recent report, [The Practice of Partnership: High-Impact Arts Education Partnerships with K-12 Schools](#), reviews practices, grants, training, and technical assistance that took place between 2005-2014, and highlights components that led to excellent delivery of curriculum by arts organizations, as well as the necessary characteristics and processes needed to strengthen and sustain partnerships between arts organizations, teaching artists, and schools.



[LEARN MORE](#)

GET KNOWLEDGE: Trainings and Conferences

Creative Sonoma Workshops

ESSENTIALS: Forming a New Creative Businesses

February 22, 2017, 5:30-7:00pm, EDB Large Conference Room
Presenter: Daryl Reese, Esq.

ESSENTIALS: Writing Your Artist Statements and/or Creative Bios

March 1, 2017, 5:30-7:00pm, Sebastopol Center for the Arts
Panelists/Mentors: Kate Eilertsen, Gina Fabiano, Elizabeth Stark

ESSENTIALS: Forming a New Nonprofit Organization

March 22, 2017, 5:30-7:00pm, EDB Large Conference Room
Presenter: Daryl Reese, Esq.

ESSENTIALS: Managing Stress and Avoiding Burnout for Creatives

March 29, 2017, 5:30-7:00pm, Community Healing Arts Center
Presenter: Jen Julius

ESSENTIALS: Protect Yourself or Your Organization: The ABC's of Contracts and Agreements

April 12, 2017, 5:30-7:00pm, EDB Large Conference Room

Presenter: Daryl Reese, Esq.

Visit [Upcoming Activities](#) on our website for descriptions and registration links.

If you have suggestions for workshops that could support and advance your creative work, please email your ideas or requests to creativesonoma@sonoma-county.org.

Conferences/Professional Development

2017 CREATE CA Annual Statewide Convening for Arts Education: Creative Schools for All: Collaboration Creates Change

Participants will learn about new, effective practices and the role that collaboration has played in those successes to increase quality arts education for ALL students.

Registration open until full. Conference dates are **March 14 & 15, 2017**.

[More Information](#)

2017 California Association of Museums Conference

This year's theme is *Influence & Action*, in Sacramento, **March 29-31, 2017**.

[More Information](#)

Check out MORE [Professional Development](#) opportunities in our online Marketplace.

GET CONNECTED: Creative Calls, Grants, Jobs & More

Calls to Creatives

SoCo Nexus: Makers and Artists Wanted for North Bay Make-A-Thon

The North Bay Make-A-Thon is an all day Maker party, where teams of creative people work together developing, hacking, building, foming, and creating something new.

The deadline to apply is **February 12, 2017**.

[More Information](#)

North Bay Stage Company: Dancers/Dance Acts for Spring Dance Festival

SHOUT-OUT TO DANCERS! North Bay Stage Company is currently looking for dance acts to perform in this year's Spring Dance Festival at the Luther Burbank Center on March 3rd, 4th, and 5th. Looking for both solo and group acts of all dance styles! The performance dates are **March 3, 4, & 5, 2017**.

[More Information](#)

Raven Performing Arts Theater: Barbershop Quartet for ANYTHING GOES!

Ever wanted to be in a Barbershop Quartet? Yes? The Raven Players are looking to put together a nifty Barbershop Quartes for ANYTHING GOES! Rehearsals begin **April 24, 2017**.

[More Information](#)

Check out MORE [Calls to Creatives](#) in Creative Sonoma's online Marketplace.

Grants & Awards

California Arts Council: Artists in Schools Grants - Exposure and Extension

Since 1976, the CAC has supported in-school and after-school arts programs that engage local arts organizations, teaching artists and school communities through the Artists in Schools (AIS) grant program. Deadline to apply is **February 15, 2017**

[More Information](#)

County of Sonoma: Advertising Program Grants

The Program provides various grants to community non-profits for advertising and promoting events and the county as a visitor destination with the goal of advancing economic growth through tourism. Deadline to apply is **February 17, 2017**

[More Information](#)

Check out MORE [Funding Opportunities](#) in Creative Sonoma's online Marketplace.

Jobs & Internships

Luther Burbank Center for the Arts: Director of Marketing and Patron Services

The Director of Marketing and Patron Services is responsible for the overall stewardship, strategy, and management of the Luther Burbank Center for the Arts.

[More Information](#)

Green Music Center: Executive Director

The Executive Director is responsible for overseeing all aspects of the operations associated with the GMC: programming, production, facilities, development, marketing and communications, box office, board relations, artistic administration and hospitality.

[More Information](#)

Check out MORE [Jobs/Internships](#) in Creative Sonoma's online Marketplace.

Volunteer Opportunities

Children's Museum of Sonoma County: Immediate Volunteer Opportunities - Museum Docents

Volunteers in this role help ensure that our guests have a fun, engaging, and safe visit to the museum.

[More Information](#)

Luther Burbank Center for the Arts: Ushers, Fun with Art, and Administration Volunteers Wanted

From ushering at a performance to working with students through our education program, our 300-plus volunteers provide vital service to the Arts Center and bring the enrichment of the arts to our community.

[More Information](#)

Check out MORE [Volunteer Opportunities](#) in Creative Sonoma's online Marketplace.

WITH SUPPORT FROM



The mission of Creative Sonoma is to support and advance the creative community of Sonoma County. We define the creative community as individuals, organizations and businesses whose work is creative at its core. This includes artists, nonprofit cultural organizations, and creative enterprises such as design firms, galleries, recording and video studios, and more.



The e-newsletter CURRENTS is published on the first Thursday of each month: please submit potential items a week in advance to creativesonoma@sonoma.county.org.

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The PDF version of this newsletter issue is [attached HERE](#).

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