

JANE INGRAM ALLEN

Address: 315 Algiers Court, Santa Rosa, CA 95409 USA

Tel: 857-234-2432

E-Mail: info@janeingramallen.com

Website: <http://www.janeingramallen.com>

Blog: <http://janeingramallen.wordpress.com>

SELECTED GRANTS AND AWARDS

- 2016 WEAD (Women Eco Artist Dialog) grant for artist in residency project at Lancaster Museum of Art & History, Lancaster, CA
- 2016 Boston Harbor Now Foundation grant for artist in residency project at Boston Harbor Islands National Park, Boston, MA
- 2015 Fulbright Specialist Grant for artist in residency project at Ege University Museum of Paper and Book Arts, Izmir, Turkey
- 2015 Residency Award, Fire Island National Seashore, Watch Hill, NY
- 2013 Residency Award, Sitka Center for Art & Ecology, Otis, Oregon, USA
- 2011 Puffin Foundation Grant for support of community art project "Don't Dump" in Boston, MA, USA
- 2010 Geraldine R. Dodge Foundation grant for artist in residency project at Teaneck Creek Conservancy, Teaneck, NJ
- 2009 National Endowment for the Arts grant for artist in residency project at Queens Botanical Garden, Flushing, NY
- 2009 Target Foundation grant for artist in residency project at Rome Art and Community Center, Rome, NY
- 2007-08 Lighton International Artist Exchange Grant, Kansas City Artists Coalition, for travel to Tanzania, Africa in Feb. 2008 for artist in residency at Warm Heart Art Tanzania
- 2007 Puffin Foundation Grant for "Making My Nest" project at Mass Audubon Society Visual Arts Center, Canton, MA
- 2004-05 Fulbright Scholar Award, Grant extension for one-year artist in residency expanded project "Made in Taiwan," supported by the Taiwan National Council for Cultural Affairs Executive Yuan (National Endowment for Culture and Arts)
- 2003-04 Fulbright Scholar Award, 6-month research grant for "Papermaking Art in Taiwan
- 2003 Artist & Communities Grant, Mid Atlantic Arts Foundation, for residency at Delaware Center for Contemporary Arts, Wilmington, DE., USA
Puffin Foundation Artist Award for "Bird Watching on the Hudson," Troy, NY, USA
SOS Grant, New York Foundation for the Arts, New York, NY, USA
- 2001 Artist as Catalyst Grant, Mid-Atlantic Arts Foundation, for artist-in-residency at Schuylkill Center for Environmental Education, Philadelphia, PA., USA
Residency Fellowship, Sacatar Foundation, Bahia, Brazil
SOS Grant, New York Foundation for the Arts, New York, NY, USA
- 2000 Individual Artist Grant, Empire State Craft Alliance, Syracuse, New York, USA.
Professional Development Grant, State University of New York United University Professions, USA
Special Opportunity Stipend, New York Foundation for the Arts, New York, NY, USA
- 1999 Grant for three-month residency in Japan at Paper Art Village Project, Mino city, JAPAN
SOS Grant, New York Foundation for the Arts, USA
- 1998 Artist-in-Residency Award, Harpers Ferry National Historical Park, Harpers Ferry, WV, USA
Professional Development Grant, State University of New York, USA

- Workshop Artist Award, Virginia Museum of Fine Arts, Statewide Artist Workshop Program, USA
- 1997 Individual Artist Grant, Ruth Chenven Foundation, New York, NY, USA
SOS Grant, New York Foundation for the Arts, USA
- 1996 Residency Grant, Duntog Foundation, Baguio City, Philippines
- 1995 SOS Grant, New York Foundation for the Arts, USA
- 1994 SOS Grant, New York Foundation for the Arts, USA
- 1993 SOS Grant, New York Foundation for the Arts, USA
- 1992 Empire State Crafts Alliance Artist Grant, New York, USA
Professional Development Grant, State University of New York, USA

SELECTED SOLO EXHIBITIONS

- 2016 "Lancaster EcoQuilt", Hull Park, Lancaster Museum of Art & History, Lancaster, CA
- 2015 "Jane Ingram Allen Site Maps", Ege Art, Museum of Paper and Book Arts, Ege University, Izmir, Turkey
- 2013 "For the Birds" Gallery Route One, Point Reyes Station, CA
- 2011 "World of Paper," Galerie N, Bangkok, Thailand
"Don't Dump" Project exhibition, Distillery Gallery, Boston, MA, USA
"Art Map Paper World," Live in Art Building, Taichung, Taiwan
- 2010 "Site-specific Environmental Installation: Crossing Borders," Teaneck Creek Conservancy, Teaneck, NJ
"Butterfly Haven and Shuang-shi Site Map Installations, Ping Ling Farm Nature Preserve, Taipei County, Taiwan
"Site-specific Installations with Handmade Paper – Water Fall and Seasons of Yuanshan," Yuanshan Eco Cener, Yilan County, Taiwan
"Site-specific installation with Handmade Paper – Wishing Trees," Luodong Nature Center, Luodong, Yilan County, Taiwan
- 2009 "Jane Ingram Allen - Waterworks", Boston Sculptors Gallery, Boston, MA
"Seeing the World – Site Maps," American Cultural Center, Taipei, Taiwan
- 2008 "Still Waters" Tenri Gallery, Tenri Cultural Institute, New York, NY
"Made in Tanzania," Warm Heart Arts Tanzania, Arusha, Tanzania, Africa
- 2007 "Still Water" Kuandu Museum of Fine Arts, artist in residency space, Taipei, Taiwan
"Made in MA and Taiwan," Mass Audubon Visual Arts Center, Canton, MA
- 2006 "Made in Taiwan," Taichung Culture Bureau Power Space Gallery, Taichung, Taiwan
"Made in Taiwan," National Museum of Natural Science Botanical Garden Gallery, Taichung, Taiwan
"Papermaking with Plants," National Museum of Natural Science Botanical Garden Gallery, Taichung, Taiwan
- 2005 "Made in Taiwan," Council for Cultural Affairs Gallery, Taipei, Taiwan.
"Made in Taiwan," Taiwan Crafts Center Gallery, Taipei, Taiwan
- 2004-05 "Made in Taiwan," 12 one-person exhibitions in 12 cities in Taiwan in conjunction with Artist-in-residency projects "Made in Taiwan" at museums and cultural centers.
- 2004 "Made in Taiwan: Taiwan Site Maps," Suho Memorial Paper Culture Foundation and Museum, Taipei, Taiwan
"Taipei Site Maps," American Cultural Center, Taipei, Taiwan
- 2003 "Site Maps – Red Hook," Kentler International Drawing Space, Brooklyn, NY, USA
"Of Time and the River," Spencertown Academy, Spencertown, NY, USA
"Feathered and Unfettered," Albany Center Galleries at Butzell Gallery, Schenectady High School of the Arts, Schenectady, NY, USA
- 2001 "Site Maps," Schuylkill Center for Environmental Education, Philadelphia, PA, USA
"Different Views," Phoenix Gallery Project Room, New York, NY, USA

- “Jane Ingram Allen - The New York Years- 1988-2001,” Rome Art & Community Center, Rome, NY, USA
- 2000 “Bird Watching in Rochester,” Pyramid Arts Center, Rochester, NY, USA
- 1999 “3 For the Birds,” Zeitgeist Gallery, Cambridge, MA, USA
 “Map Room 2”, Central New York Community Arts Council Gallery, Utica, NY, USA
 “Bird Watching on Lake George,” Lake George Arts Project, Lake George, NY, USA
- 1998 “For the Birds Too,” Rathbone Gallery, Sage Colleges, Albany, NY, USA
 “The Map Room,” University Art Gallery, University of Bridgeport, Bridgeport, CT, USA
 “4 the Birds,” Kirkland Art Center, Clinton, NY, USA
- 1997 “Bird Watching 3 - Migration,” Castellane Gallery, outdoor sculpture exhibition on an abandoned barn, Rte. 46, Munnsville, NY, USA
 “Hair Shirts & Other Garments,” downtown storefront window installation, Utica, NY, USA
- 1996 “Colors - New Works,” Percival Galleries, Des Moines, Iowa, USA
 “Spiral Shelter and “Silo Shelter” outdoor sculpture/installations, Duntog Foundation, Baguio City, Philippines
 “Winter Heat,” Arts Center/Old Forge, Old Forge, NY, USA
- 1995 “Patterns” and “In the Clouds,” 171 Cedar Arts Center, Corning, NY, USA
- 1994 “Shadows and Mirrors,” Rome Art & Community Center, Rome, NY, USA
 “In the Clouds,” Kirkland Art Center, Clinton, New York, USA
- 1993 “Jane Ingram Allen - Sculpture and Installation Art,” City University Graduate Center Mall, New York, NY, USA

SELECTED GROUP EXHIBITIONS

- 2016 “WEAD Bioneers Conference Exhibition, Marin Center, San Rafael, CA
 “AIR Exhibition”, Fire Island National Seashore Ferry Terminal, Patchogue, NY
- 2014 “Trees”, Steinberg Museum of Art at Hillwood, Post Campus, Long Island University, Old Brookville, NY
- 2013 “Representing & Responding to the Anthropocene”, Thoreau Center for Sustainability, The Presidio, San Francisco, CA
 “Convergence/Divergence”, Los Medanos College Art Gallery, Pittsburg, CA
- 2012 “Paper in Space” University of Dallas Art Gallery, Dallas, TX
 “Pith Paper Revival” Hsinchu Culture Bureau, Hsinchu City, Taiwan
- 2011 “Sofia Paper Art Biennale,” Sofia Bulgaria
 “Pushing Paper,” Art and Design Gallery, University of North Carolina at Pembroke, Pembroke, NC
- 2010 “Mapping – Memory and Motion in Contemporary Art,” Katonah Museum of Art, Katonah, NY
- 2009 “Incheon International Women Artists’ Biennial,” Incheon, South Korea
- 2009 “Here, There and Everywhere – Anticipating the Art of the Future, collaborative projects, Transcultural Exchange, Boston, MA
- 2008 “Heating Up – Art about Global Warming,” Evanston Art Center, Evanston, ILL
- 2007 “Cursive,” Artist Commune, Hong Kong, China
 “Visiting Artists Group Exhibition,” Sierra Nevada College Gallery, Incline Village, NV
- 2006 Guandu International Outdoor Sculpture Festival, Guandu Nature Park, Taipei, Taiwan
 Mino Paper Art Village Project 10th Anniversary Exhibition, Mino Culture Hall, Mino City, Japan
- 2004 International Exhibition at Arai Residence, Art Base Null, Osaka, Japan.
 International Paper Art Exhibition, Japan Paper Academy Symposium, Kyoto
 International Community House. Kyoto, Japan.
- 2003 “Accessibility 2003 – From the Outside In,” Sumter, SC., USA

- "Lost & Found, Martinez Gallery, Troy, NY, USA
- "Fire & Ice," Fulton Street Gallery, Troy, NY, USA.
- "ISC Member Exhibition," Grounds For Sculpture, Hamilton, NJ, USA
- "Haven—Artists Talk About the Residency," Arts Center of the Capital Region, Troy, NY
- "Art in the Heart of the City," outdoor sculpture exhibition, Ithaca, NY
- 2002 "Color mas color," Martinez Gallery, Troy, NY, USA
- Inaugural Exhibition, Trink Gallery, Cohoes, NY, USA
- "Pieces of Six," Fulton Street Gallery, Troy, NY, USA
- 2001 "Spirit of Place – Site Ecology," outdoor sculpture exhibition, Huntington, VT, USA
- 2000 "Assembled Imagery," Barrett Art Gallery, Utica College, Utica, NY, USA
- "Paper at the Millennium," American Museum of Papermaking, Atlanta, GA, USA
- "Fragile Structures," Essex Art Center, Lawrence, MA, USA
- "Beyond Bricks and Mortar," OIA exhibition at the New York Mercantile Exchange Gallery, New York, NY, USA
- "Patterned Flowers," George Billis Gallery, New York, NY, USA
- "Art in the Heart of the City," Ithaca Commons, Ithaca, NY, USA
- "Elements 2000," Snug Harbor Cultural Center, Staten Island, NY, USA
- 1999 "Paper Art Village Project, Mino Washi Museum, Mino City, Japan, USA
- "Material Sensibility," Omni Gallery, Uniondale, NY, USA
- "Site Specifics," Islip Art Museum Carriage House, E. Islip, NY, USA
- "New Talent Invitational," Denise Bibro Gallery, New York, NY, USA
- "Available Space: Explorations in Installation," Smithtown Township Arts Council, Mills Pond House, St. James, NY, USA
- 1998 Outdoor Sculpture Exhibition, Franconia Sculpture Park, Shafer, Minnesota, USA
- BWAC Pier Show Sculpture Installation, Brooklyn, NY, USA
- Outdoor Sculpture Exhibition, Connemara Conservancy, Dallas, Texas, USA
- "50/50" invitational group exhibition, Gallery OneTwentyEight, New York, NY, USA
- "Pulp Art: Investigations into Slurry," national invitational handmade paper art exhibition, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN, USA
- "Black Velvet and Other Tactile Delights," Hallwalls Contemporary Arts Center, Buffalo, NY, USA
- 1997 "Between the Bridges", Empire-Fulton Ferry State Park, Brooklyn, NY, USA.
- 1996 "The Harvest Show," Gallery 53 - Artworks, Cooperstown, NY, USA
- "For the Birds," Islip Art Museum, East Islip, NY, USA
- 1995 "Exposure & Vulnerability", Empire-Fulton Ferry State Park, Brooklyn, NY, USA
- "Contemporary Sculpture at Chesterwood," Chesterwood Museum, Stockbridge, MA, USA
- "Recycling with Imagination: Art from Detritus 2", Kansas City, MO, USA
- "Once Is Not Enough: Repeated Forms by Seven Artists", Utica College Barrett Art Gallery, Chenango County Council of the Arts Gallery, Gannett Gallery, SUNY Tech Utica-Rome, Wells College Gallery, and Nassau Community College Gallery, USA
- "Refiguring the Figure", Creative Arts Workshop, New Haven, CT, USA
- 1994 "Figuration: a Visual Dialogue on the Human Form, Firehouse Art Gallery, Nassau Community College, Garden City, NY, USA
- "Paper Works", University Art Gallery, SUNY Stony Brook, Stony Brook, NY, USA

Selected Recent Public Art Projects

- 2016 "Lancaster Eco-Quilt", Lancaster Museum of Art & History, WEAD artist in residency project, Lancaster, CA
- 2013 "For the Birds" multi-part sculpture installations done as an artist in residence and artist in schools for 3 weeks with Gallery Route One, Point Reyes Station, CA, with grant from

- Lucid Art Foundation and the Marin Community Foundation, mixed media installations of one large nest in the Commons (community park) and many smaller nests in trees along the main street, all covered with handmade paper feathers containing seeds to feed the birds in the pulp, interactive project with community adults and children
- 2012 “Boston Don’t Dump Project”, multi-part sculpture installation and 3-week residency project with Distillery Gallery, Boston, MA, funded by a grant from the Puffin Foundation, casting handmade paper manhole covers and signs above street drains, mixed media installation in public indoor space
- 2010 “Site-specific Environmental Installation: Crossing Borders,” Teaneck Creek Conservancy, Teaneck, NJ, a public art sculpture installation for the gateway to the Park done in a 1-month residency.
 “Site-specific Installations with Handmade Paper – Seasons of Yuanshan,” Yuanshan Eco Center, Yilan County, Taiwan, done as an artist in residence working with the community and visiting school groups for two weeks.
 “Site-specific installation with Handmade Paper – Wishing Trees,” Luodong Nature Center, Luodong, Yilan County, Taiwan, done with community participation.
- 2009 “Butterflies in Queens,” a public art project consisting of hundreds of handmade paper butterflies created by community participants and visiting student groups, National Endowment for the Arts grant for artist in residency project at Queens Botanical Garden, Flushing, NY, installed in the main building lobby
 “Earth Nest” Target Foundation grant for artist in residency project at Rome Art and Community Center, Rome, NY, public art project done with the participation of children in the summer art camp program and installed on the grounds
- 2008 “Qiyang Site Map,” Qiyang Community, Beitou area, Taipei City, Taiwan, a public art project to create a mixed media suspended map of the community with handmade paper from local plants and materials collected from that place, involving community groups and elementary students at the local school, created during a two-week artist in residency project
- 2007 “Still Water,” Kuandu Museum of Fine Arts, Taipei National University of the Arts, Taipei, Taiwan, mixed media handmade paper sculpture installation with 200 cast paper water bottles and labels created with the collaboration of art university students and exhibited at the Museum in 2007 and at Tenri Cultural Institute in New York City in 2008 and to be planted on the earth to recycle as wildflowers in Summer 2008, created during a three-week residency at the art university in Taipei
- 2007 “Making My Nest,” Mass Audubon Society Visual Arts Center, Canton, MA, mixed media outdoor sculpture installation using handmade paper from local plants, string, fallen branches, and participation of viewers, created during a one-month artist in residency project supported by a grant to the artist from the Puffin Foundation.
- 2006 “Living Earth and Blue River,” Tunghai University, Taichung, Taiwan, mixed media outdoor sculpture installation for Earth Day 2006
- 2006 “Nests for Humans,” Guandu Nature Park, Taipei, Taiwan, participatory sculpture installation commissioned for 2006 Guandu International Outdoor Sculpture Festival
- 2006 “Papermaking with Plants – Site Botanicals,” National Museum of Natural Science, Botanical Garden, Taichung, Taiwan, 3-month artist in residency project to create 12 mixed media sculpture works using paper made from plants in the botanical garden
- 2004-05 “Made in Taiwan Project,” Fulbright Scholar Award artist in residency project in 14 different communities in Taiwan, creating 52 mixed media sculptures (Taiwan Site Maps) and public artworks for different communities and public spaces
- 2003 “Making My Bed,” Sumter, SC, collaborative community arts project in public park and residency working in the public schools for Accessibility 2003, sponsored by the Sumter County Culture Commission, Sumter, SC

- 2003 "Bird Watching in Schenectady," Schenectady, NY, a collaborative community project with Schenectady volunteers and the Designer Craftsmen Guild of the Schenectady Museum
- 2003 "Global Warming," Delaware Center for the Contemporary Arts, Wilmington, DE, community arts residency with Mid-Atlantic Arts Foundation grant, collaborative community art installation with youth from Arden Community Recreation Association, supported by a Mid-Atlantic Arts Foundation Grant to the artist

SELECTED COLLECTIONS

Boston Harbor Now, Boston, MA
National Museum of Marine Biology, Pingtung County, Taiwan
Yuanshan Ecology Center, Yilan County, Taiwan
Teaneck Creek Conservancy, Teaneck, NJ, USA
Taichung City Hall, Taichung, Taiwan
Qiyang Community Center, Qiyang, Beitou District, Taipei, Taiwan
National Museum of Natural Science, Taichung, Taiwan
Fulbright Foundation/Foundation for Scholarly Exchange, Taipei, Taiwan
Rome Art and Community Center, Rome, NY, USA
Council for Cultural Affairs, Chairman's Office, Taipei, Taiwan
Sacatar Foundation, Itaparica, Bahia, Brazil.
Mino Culture Hall, Mino City, Japan
Harpers Ferry National Historical Park, Harpers Ferry, WV
University Gallery, University of Bridgeport, Bridgeport, CT
Federal Reserve Bank of New York, Operations Center, East Rutherford, NJ.
Employers Mutual Casualty Cos., Des Moines, Iowa.
Corning Natural Gas Company, Corning, NY.
Corning Glass Credit Union, Corning, NY.
American Society of Composers, Authors & Publishers (ASCAP), New York, NY (2 Pieces).
University of Iowa Hospitals, Ames, Iowa.
Allied Insurance Corporation, Des Moines, Iowa.
First Interstate Bank, Des Moines, Iowa.
Barnett Bank, West Palm Beach, Florida.
Motorola Corporation, Delray Beach, Florida.
Louisiana State University, Alexandria, Louisiana.

CURRENT EMPLOYMENT

Independent Artist in USA and other countries, former Fulbright Scholar in Taiwan
Independent Curator, Visiting Art Professor and Workshop Instructor
Art Writer/Critic for SCULPTURE, PUBLIC ART REVIEW, and other art magazines

EDUCATION

M. Ed. degree in art education, University of Florida, Gainesville, Florida
B.A. degree in art and English, summa cum laude, Alabama College, Montevallo, AL
Additional courses in art, papermaking and art history at various institutions

COLLEGE/UNIVERSITY ART TEACHING EXPERIENCE

2002-2004 Art Instructor, College of Saint Rose, Albany, NY
1988 – 2001 Art Instructor, SUNY Morrisville, Morrisville, NY
1989- 1991 Art Instructor, Cazenovia College, Cazenovia, NY
1983 -- 1986 Art Instructor, Indian River Community College and Center for the Arts, Vero Beach, FL

1979-1983 Art Instructor, Louisiana College, Pineville, LA
1981- 1982 Art Instructor; Northwestern Louisiana State University, Natchitoches, LA
1981-1982 Visiting Assistant Professor, Louisiana State University at Alexandria, Alexandria, LA
1970-1977 Art Instructor, Foothill College, Los Altos Hills, CA
1972-77 Art Instructor, Canada College, Redwood City, CA

SELECTED ARTIST-IN-RESIDENCY AWARDS

2016 WEAD artist in residency award for project at Lancaster Museum of Art & History, Lancaster, CA
Boston Harbor Islands National Park, Boston, MA
Bali Purnati Center for the Arts, Bali, Indonesia

2015 Wutong Foundation, Hsinchu, Taiwan
Kuan Shu Foundation, Cheng Long, Taiwan

2014 Nan Hua University, Chiayi County, Taiwan

2013 Sitka Center for Art & Ecology, Otis, Oregon

2011 Distillery Gallery, Boston, MA, with grant from the Puffin Foundation

2010 Teaneck Creek Conservancy, Teaneck, NJ, residency project funded by a grant from the Geraldine R. Dodge Foundation

2009 Rome Art and Community Center, Rome, NY, residency funded by a grant from Target Foundation

2009 Queens Botanical Garden, Flushing, NY, residency funded by a grant from the National Endowment for the Arts

2009 Bali Purnati Center for the Arts residency award for 2-week residency in Bali, Indonesia.

2008 Lighton International Artists Exchange Program Grant, for residency in Tanzania, Africa

2007 Kuandu Museum of Fine Arts, Taipei National University of the Arts, Taipei, Taiwan artist in residency award for residency Nov. 25, - Dec. 16, 2007

2006 National Museum of Natural Science Botanical Garden, Taichung, Taiwan, 2-month artist in residency in February and March 2006
Taichung Culture Bureau, artist in residency project in January 2006
Shitan Village History Museum, Shitan, Miaoli County, Taiwan, artist in residency in April 2006
Tunghai University, Taichung, Taiwan, Earth Day artist in residency project

2005 Nature Trail Society of Taiwan, Taipei, Taiwan, artist in residency in September and October 2005

2004 -05 Fulbright Scholar Award grant for Artist in Residency at Suho Memorial Paper Culture Foundation and Museum, Taipei, Taiwan (January – July 2004) and extended grant for residency in 13 different communities in Taiwan sponsored by the Taiwan Council for Cultural Affairs/National Endowment for Culture and Arts (July 2004 – July 2005)

2003 Sumter Public Schools, Sumter, SC, USA
Delaware Center for Contemporary Art, Wilmington, DE, USA
Monarch Sculpture Park, Tenino, WA, USA

2002 Sacatar Foundation, Itaparica, Bahia, Brazil

2001 Schuylkill Center for Environmental Education, Philadelphia, PA, USA
Nepal Crafts Collection, Kathmandu, Nepal

1999 Mino Paper Art Village Project, Mino City, Japan

1998 Harpers Ferry National Historical Park, Harpers Ferry, WV, USA
Connemara Conservancy, Plano, TX., USA
Franconia Sculpture Park, Shafter, MN., USA

1996 Duntog Foundation, Baguio City, Philippines

Selected Internet Links about the art of Jane Ingram Allen

<http://www.inhabitat.com/2008/05/20/still-waters/>

information and photos about "Still Waters" exhibition in New York City at Tenri Gallery in 2008. **Inhabitat** is an online magazine with coverage of ecological issues and arts.

<http://www.greenworks.tv/radio/todaystory/20011207.htm>

text of radio program "The Art of Paper" about my artist in residency at the Schuylkill Center for Environmental Education, Philadelphia, PA, USA, by Brad Linder, Environmental Reporter

<http://video.yahoo.com/watch/1870784>

video review about "Made in Taiwan" project and exhibition, Chinese subtitles

<http://www.mentalcontagion.com/issue0703/causeandeffect.html>

Interview with Sam Edsill, Editor and Publisher of MENTAL CONTAGION, "Cause and Effect, Art and Environment Interview, Jane Ingram Allen" March 2007

http://greenmuseum.org/content/artist_index/artist_id-99.html

article about my environmental art on website of Green Museum, 2007

<http://www.bostonphoenix.com/boston/events/galleries/documents/04074761.asp>

review of exhibition at Essex Arts Center, "Jane Ingram Allen: Made in Taipei," "Winners" by Randi Hopkins, Sep. 2004

Selected Books and Catalogs about the Art of Jane Ingram Allen

Allen, Jane Ingram. MADE IN TAIWAN: AN AMERICAN PAPERMAKING ARTIST'S JOURNEY AROUND TAIWAN. Taipei, Taiwan: Atom Integrated Marketing Communications Co., Ltd. and the Taiwan Council for Cultural Affairs, 2005, 256 pages

Harmon, Katherine. THE MAP AS ART: CONTEMPORARY ARTISTS EXPLORE CARTOGRAPHY. New York: Princeton Architectural Press, 2009, p. 76 "Jane Ingram Allen."

(catalog) MAPPING: MEMORY AND MOTION IN CONTEMPORARY ART. Katonah Museum of Art, Katonah, NY, "Jane Ingram Allen," pp. 35-37.

(catalog) WORLD OF PAPER: HANDMADE PAPER ART BY JANE INGRAM ALLEN AND CHAIYANANDHA CHA-UMNGARM, Bangkok, Thailand: Galerie N., January 2011, 36 pages.

(catalog) GUANDU INTERNATIONAL OUTDOORSCULPTURE FESTIVAL, May 6 – October 31, 2006. Taipei, Taiwan: Guandu Nature Park, 2006. 36 pages

(catalog) JANE INGRAM ALLEN: THE NEW YORK YEARS 1988-2001, March 2-30, 2001, Rome Art and Community Center, Rome, NY, 16 pages

(catalog) CURSIVE, MIXED MEDIA ART EXCHANGE EXHIBITION, May 6-27, 2007, Artists Commune Gallery, Hong Kong, essay by Dr. Thalia Vrachopoulos, 30 pages