

# Nicholas A. Valdez, Ph.D.

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## WRITER - EDITOR

Communication | Storytelling | Collaboration

Writer and editor with command of grammar and style, structure and story, purpose and audience. Over 10 years of experience as a university writing teacher. 5 years of experience as a freelancer. Specializing in developmental editing, working with writers to bring organization and coherence to their manuscripts.

## CORE SKILLS

Writing | Copywriting | Copy Editing | Proofreading | Grammar | Style | Structure | Organization | Content Development | Effective Collaboration | Active Listening | Storytelling | Interpersonal Communication | Web Content Writing | Microsoft | Adobe | Google

## PROFESSIONAL EXPERIENCE

SELF EMPLOYED, Rohnert Park, CA

### **Writer and Editor** (2015-present)

Worked with creative writers, academic writers, business writers, and businesses. Provided developmental editing services, copy editing, proofreading, copywriting, and writing instruction. Offered instruction and consultation on principles of purpose, audience, organization, and expression.

- Academic manuscripts
- Business nonfiction
- Science fiction
- Children's fiction
- Sports writing
- Marketing copy

UC MERCED, Merced, CA

### **Writing Lecturer** (2008-2015)

Taught writing across disciplines and subjects in the Merritt Writing Program. Developed curriculum, including an original course. Served on committees dedicated to improving professional development and community outreach. Instructed the following courses:

- Academic Writing
- Advanced Writing

- College Reading and Composition
- Grammar and Style
- Independent Study: The Art and Craft of Short Fiction
- Independent Study: The Rhetoric, Theory, and Composition of Visual Culture in the Graphic Novel
- Independent Study: The Role of Marketing Strategies and Public Culture in the Decline of R&B Music
- Introduction to Creative Writing
- Topics in Ethnic Writing
- Writing for the Social Sciences and Humanities
- Writing in the Disciplines: Psychology
- Writing in the Natural Sciences

## **EDUCATION**

ENGLISH (Ph.D.)

**UC Riverside** (2003-2008)

ENGLISH (M.A.)

**CSU Fresno** (2001-2003)

AMERICAN LITERATURE & CULTURE (B.A.)

**UCLA** (1996-2000)

## **COMMUNITY AND VOLUNTEER WORK**

- Editorial Freelancers Association Executive Board, Treasurer (2017-2019)
- Editorial Freelancers Association Welcome Program Committee, Welcomer (2017-2019)
- Editorial Freelancers Association Diversity Initiative Committee, Member (2017-2019)
- UCM MWP Write, Look, Listen Reading Series, Co-Organizer (2013-2014)
- UCM First Annual Creative Writing Community Collaboratorium, Co-Organizer (2013-2014)
- UCM Creative Writing Committee, Co-Chair (2013-2014)
- UCM Local Union 6366, Secretary/Treasurer (2012-2013)
- UCM Professional Development Funds Committee, Member (2011-2012)
- UCM Merritt Writing Program Academic Review Committee, Member (2010-2012)
- UCM MWP Writing 140: Topics in Ethnic Writing, Course Co-Creator (2010-2012)
- Merced Writers' Center, Founding Member (2009-2012)
- UCM WRI 116: Writing in the Natural Sciences Planning Committee, Member (2009-2011)
- Conjuntos: An Immediate Occurrence of Original Works of Art, Event Creator (2009-2011)
- UCM Collaborative Teaching Practices, Faculty Observer (2009, 2011)
- UCM Writing Minor Curriculum Sub-Committee, Chair (2009-2010)
- UCM Merritt Writing Program Hiring Committee (2009-2010)
- Raza UCR Graduate Student Group, Member (2006-2008)