

Project example for 4th grade
JOMON BOWLS
½ day field trip

Objective: Teach students how to recognize the different types of clay, understand symbols and connect contemporary use of symbols to ancient Jomon Bowls.

Materials

1. Serrated rib- ½ per person
2. Fettling knife
3. Circular slabs
 - a. ¼" thickness using roller mats + 2 canvas
 - b. 9" in diameter
 - c. Approx 2 bags for 39 slabs
4. Coils
 - a. Black mt, red pete and SW
 - b. 1 bag of clay = 176 coils 18" long
 - c. Approx 3 bags for 39 people
5. Hump molds
6. Rope tool
 - a. Dowels
 - b. Twine
 - c. Hot glue gun
7. Paper cut in 9" circles-1 per student
8. Drawing: pens, crayons, pencils etc

Schedule

9-10 am-1 hr

1. Slide show
2. Drawing demo
3. Drawing activity
4. Bowl demo

10 am -½ hour

1. Split up into two groups
2. Pass out molds
3. Half hour-45 mins to coil bowls and slab backs

10:30/10:45- ½ hr

1. Snack

11:00-45 min

1. Make rope tool
2. Texture back of bowls
3. Put name on bowls

4. Critique- each student says name and explains their design inspiration

11:45 -15 min

1. Bring bowls to glaze barn
2. Tour kiln rooms

12:00 - 45 mins-1 hour

1. Throwing demo

Post field trip:

- turn around time 1-2 weeks
- bisque bowls
- cone 10 reduction fire bowls-NO GLAZE
 - clay looks better without glaze
 - dunting occurs when only the inside is glazed

New Ideas:

- Make texture paddle
- Jomon rope paddle
- Coil build vertical vessel
- Add to rim after it comes off mold