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ARTIST DANIEL CLARK AWARDED COMMISSION FOR SCULPTURE AT MEREDITH PIER

Creative Sonoma is please to announce that Sonoma County artist, Daniel Clark, has been awarded a commission for art to be included at the site of the Meredith Pier in Bodega Bay. The pier was demolished after it had become unstable, leaving a concrete pad which will be the site for Clark’s artwork. This project is a collaboration of the County’s General Services Department and Creative Sonoma, working together to address civic challenges through art.

“The Meredith Pier has been an essential part of the lives of Bodega Bay families for generations. Art in our public places reminds us of the diverse pathways that have contributed to neighborhoods and communities we call home, and our unique role in that journey,” said Supervisor Lynda Hopkins, Chair of the Board of Supervisors. “This sculpture honors the people that have come before us and encourages a moment of reflection on the beauty and future of this remarkable Bay.”

Clark, a resident of Bodega Bay, has been working with metal for thirty-five years. He is a welder, fabricator and blacksmith. His introduction to metalwork as an artform was in 1985 while working at Esalen Institute in Big Sur welding large fences and railings at the edge of the Pacific Ocean. He began experimenting in abstract sculpture using found and discarded metal objects in 2004. For this project, Clark will create a 9 foot long Chinook salmon, crafted from steel sheet and copper.

“I drive by the Meredith Pier site every every day, and have walked around it many times,” said Clark. “I am grateful for the opportunity to construct a piece that will commemorate the history and heritage of Meredith Pier while honoring the vital ecology and importance of conservation of the beautiful Bodega Bay waterway.”

The project concept was presented to community members during town hall meetings hosted by Chair Hopkins prior to the wharf demolition project beginning. Once a direction was set, a



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Request for Qualifications was posted and the selection process included two levels of review by a panel included representatives from Bodega, the public art community, and County staff responsible for implementation. The process resulted in two finalists for the project – Clark and Takao Saito, also a Bodega Bay artist.

For more information on the art project, please contact Samantha Kimpel at samantha.kimpel@sonoma-county.org. For more information on the Meredith Pier site, please contact michelle.ling@sonoma-county.org.

Creative Sonoma, a division of the Sonoma County Economic Development Board is dedicated to supporting and advancing the creative community of Sonoma County.