

Bellevue Implementation Chart

Focus Area 1: Arts Teaching and Learning Goal 1.1: Encourage Districts to Adopt an Inclusive, Student-Centered Approach to Arts Education				
Goal Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2020-2024	Support schools and districts to articulate TK-12 arts curriculum	Lead Arts Integration Teacher to provide classroom teachers with current art standards and provide PE teachers with dance standards	Lead Teacher	Teacher survey about knowledge of and comfort with arts standards
2019-2024	Model practices and showcase examples to provide students with culturally diverse and representative arts experiences	When Lead Teacher is designing and co-teaching lessons, culturally diverse arts experiences will be considered.	Lead Teacher and classroom teachers	Lesson plans and pictures of final products.
2019-2024	Encourage districts/schools to provide digital arts portfolios for students TK-12	Build on the experience of 6th grade teachers using media arts in the classroom	6th grade teacher	6th graders present to other classrooms to showcase work.

**Focus Area 1: Arts Teaching and Learning Goal
1.2: ARTS INTEGRATION**

Strengthen Arts Integration in Classrooms across the County through Collaboration and Professional Development TK-8th grade

Goal Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2024	Collaborate to identify key content areas to integrate the arts	<p>Meet with Leadership Committee to establish priorities and next steps</p> <p>Pre-survey staff to gather information on current level of integration and current perceived needs.</p> <p>Use survey results to determine arts action plan</p>	<p>Nina Craig</p> <p>Nina Craig</p> <p>Nina and Leadership Team and Parent Organizations</p>	<p>Meeting note/agenda</p> <p>Survey results</p> <p>Action Plan</p>
2019-2024	Develop a professional learning community around arts integration	<p>Recruit Arts Integration Lead Teacher. Continue this position into the future if funding is available.</p> <p>Arts Integration Lead Teacher will gather information from classroom teachers to assist her with providing support for arts integration into classroom curriculum</p>	<p>Nina Craig</p> <p>Lead Teacher</p>	<p>Teacher has accepted the position</p> <p>Notes collected by Lead Teacher</p>

		<p>and use of ARTS Attack curriculum</p> <p>Arts Integration Lead Teacher will co-teach two arts integration lessons per class</p>	Lead Teacher	Lesson Plans
2019-2024	Identify and make resources available to districts for arts integration professional development	<p>Reach out to Bob Bullwinkel to provide a lesson on Arts Integration during staff meeting.</p> <p>Reach out to Ashleigh at LBC for info on training for teachers.</p> <p>Consultant to provide Music samples and models to TK-2 teachers.</p> <p>Lead Arts Integration Teacher to provide info to teachers on arts supplies available that match lessons</p>	<p>Karen McGahey will introduce Bob to Nina</p> <p>Nina Craig</p> <p>Andrew DeVeney</p> <p>Lead Teacher, Gina Lewis</p>	<p>Staff Meeting Agenda</p> <p>Emails</p> <p>Recordings of samples</p> <p>List of Supplies</p>

2019-2024	Provide professional development that integrates arts and social emotional learning	<p>Music teacher to speak to experiences of social emotional growth through participation in the current ukulele program.</p> <p>Use Constructivist Listening Protocol--think of a child with behavioral/emotional challenges--share in partners--think about how that might change with arts integrated into lesson</p>	<p>Andrew DeVeney</p> <p>Karen McGahey</p>	<p>Staff agenda</p> <p>Protocol</p>
2021-2024	Revisit Current Practices in order to evolve	Pre/Post Survey of staff comfort level with teaching and integrating arts into curriculum in order to determine next steps	Nina Craig	Survey
2021-2024	Provide social emotional learning for all teachers and administrators	When the district adopts a social-emotional program, professional development will be provided for all teachers and administrators.	District Agenda from PD	

2021-2024	Continue to develop and provide in-depth, on-going arts integration PD for credentialed single-subject teachers in all disciplines	NA	NA	NA
2021-2024	Continue to develop and provide in-depth, on-going arts integration PD for all credentialed multi-subject teachers in all arts disciplines	Provided we are able to sustain funding for the Arts Integration teacher, PD will be on-going	Lead Teacher	Meeting Agendas
2021-2024	Provide PD for arts integration and special education for administrators, principals, special education/special day class classroom teachers Webinars: California Arts Education	Provided we are able to sustain funding for the Arts Integration, PD will be on-going.	Lead Teacher	Meeting agendas
2021-2024	Provide PD for arts integration and special education for administrators, principals and special education/special day classroom teachers Webinars: California Arts Education	Provided we are able to sustain funding for the Arts Integration Lead Teacher, PD will be on-going Webinars: California Arts Education	Karen and Nina	Post Survey REsults

Focus Area 1: Arts Teaching and Learning
Goal 1.3: ARTS EDUCATION COLLABORATION AND PD

Strengthen discipline-specific Arts Education in Classrooms across the County through Collaboration and Professional Development TK-12th Grade

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2024	Provide arts professional development to classroom teachers in elementary and middle school grades in specific arts disciplines	Provide access to CDE Webinars on Arts Disciplines Webinars: California Arts Education	Karen and Nina	Post Survey Results
2019-2024	Provide professional development to all VAPA teachers to increase application of the new VAPA standards and cross-disciplinary collaboration	Provide access to CDE Webinars on Arts Disciplines Webinars: California Arts Education	Karen and Nina	Post Survey results
2020-2024	Provide professional development to explore assessment practices in arts education	Review asesment rubrics from NEA website for potential use. Provide students with rubrics to encourage self-reflection and teacher feedback	Lead Teacher incorporates this into model lessons	Copy of rubric
	Create structures for collaboration that strengthen and embed arts programs	Model of initiating arts integration with Lead Teacher modeling lessons and music teacher demonstrating and slowly releasing responsibility and	Lead Teacher and Andrew DeVany	Post survey

		instruction to classroom teachers		
Focus Area 1: Arts Teaching and Learning Goal 1.4: CALIFORNIA DASHBOARD				
Highlight County and District priorities and demonstrate how the arts can support key CA Dashboard elements				
Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2024	Offer support to address and understand CA Dashboard element of attendance, behavior and completion.	Discuss connection with those three areas of dashboard and impact the arts have on student outcomes	Nina Craig	Staff Agenda
2019-2024	Expand structures and practices that already exist: Portrait of a Graduate	Introduce staff to Portrait of a Graduate and how arts education supports the six elements	Karen to provide information on Portrait of a Graduate to Nina	Portrait of a Graduate
2020-2024	Leverage Differentiated Assistance (DA) and Comprehensive Support and Improvement (CSI) process to use arts to address issues	Work with Principal Jacobson and discuss DA with our Superintendent and determine how to write Arts Integration into LCAP and improve student outcomes as a result.	Nina Craig and Margaret Jacobson	Meeting Notes

Focus Area: Arts Teaching and Learning Goal 1.5 EQUITY and ACCESS

Phase 2: Work with the County Office of Education to leverage opportunities that increase access and equity in the arts

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2021-2024	Support master schedule development to provide equitable access to arts electives	Ensuring time is available for arts education is equitable	Nina Craig	Calendar
Phase 2: 2021-2024	Engage with teachers union to make the case for infusing PBL and arts as instructional strategy Transforming/amplifying arts initiatives that already exist	Meet with the Site Leadership team, including union rep to discuss arts education and brainstorm next steps Work with LBS and music teacher to determine ways to showcase student work.	Nina Craig and Union rep Music teacher and Leadership Committee	Meeting notes

Focus Area: Arts Teaching and Learning GOAL 1.6: ARTS INTEGRATION COACHES

Phase 2: Arts Integration is supported through a program of coaching and mentoring by certified Arts Integration Coaches

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
Phase 2: 2021-2024	Research an Arts Integration Certificate for teachers and teaching artists to become Arts Integration Coaches.	NA		
Phase 2: 2021-2024	Explore the creation of an Arts Integration Certificate program through SSU	NA		
Phase 2: 2021-2024	Deliver certification program(s) through SCOE and/or Sonoma State University	NA		
Phase 2: 2021-2024	Prepare certified arts integration coaches who are teaching artists to enter classrooms	NA		
Phase 2: 2021-2024	County wide cohort of Arts Integration Coaches meet as a professional learning community	NA	SCOE, NCSE, or SSU	

2021-2024	Provide ongoing training opportunities for arts integration coaches to attend PD in arts integration trainings statewide or nationally	NA	SCOE, NCSE, or SSU	
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Focus Area 2: Arts Leadership Development
Goal 2.1: Create and Develop Leadership for Arts Education Across the County

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2020	Encourage districts to review the Sonoma County Arts Education Template to identify areas of growth	Nina Craig and Margaret Jacobson will introduce the Sonoma County Arts Education Template to both the Superintendent and the Board of Trustees	Margaret Jacobson and Nina Craig	Board Agenda
2019-2020	Present information and opportunities demonstrating that arts coordination at the County and District level increases access	Present outcomes for student access to arts in the classroom through implementation of the arts plan	Nina Craig	Teacher Post survey Pictures of students participating in arts activities

2019-2020	Make the case for arts coordination through outreach to the Leadership 40	Karen McGahey will arrange to have the work of the Sonoma County Arts Templates of the five grantees presented to Leadership 40	Karen McGahey with the participation of the leads of all five grants	Leadership 40 Agenda
2019-2020	Recommend that the county designates a VAPA Coordinator at SCOE	Draft a letter to Dr. Steve Herrington to promote the benefits of having a VAPA Coordinator at SCOE	Karen McGahey to draft the letter to be signed by leads of five grants	Copy of the letter
2020-2021	Recommend that the Districts designate a VAPA coordinator at the district level	Request time at District Leadership Meeting to discuss the benefits of having a VAPA Coordinator	Nina Craig and Margaret Jacobson	Agenda and meeting notes
2019-2024	Expand opportunities for school, community and district wide leaders/coordinators to meet	Convene a meeting of the five grantees to discuss the successes and challenges of implementing the arts education plan	Karen McGahey will arrange for the participation of the five grantees	Schedule and agenda

2019-2024	Explore developing and engaging emerging leaders at either the high school or university level-SSU/SRJC	NA		
2019-2024	Activate community leaders to support districts through AEA and Arts Now	Participate as a member of the Arts Education Alliance	Nina Craig	Calendar of meetings
2019-2024	Produce an Annual Convening: Invite the designated district VAPA leaders to come together for professional learning/sharing of best practices	Convene a meeting of the five grantees to discuss the successes and challenges of implementing the arts education plan	Karen McGahey will arrange for the participation of the five grantees	Schedule and agenda

Focus Area 3: Communications and Advocacy

Goal 3.1: Develop Relationships and Advocate for Arts Education

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2024	Connect with District administrators to encourage advocacy support arts education	Request time at a District Leadership Meeting to discuss benefits of having arts advocates	Margaret Jacobson and Nina Craig	Agenda and meeting notes
2019-2024	Support districts to identify arts education advocates	<p>Build on the school's parents club's commitment to funding the arts at Bellevue. Present to parents' club the importance of arts advocacy both at the school site and district level.</p> <p>Survey parents about importance of the arts to develop advocates for arts education</p>	<p>Lead Arts Teacher and/or Music Teacher</p> <p>Nina Craig</p>	<p>Calendar date</p> <p>Survey results</p>

2019-2024	Connect with Superintendents through Leadership 40 meetings.	Karen McGahey with the team leaders for five grants will attend a Leadership 40 meeting to talk about the work being done in the arts	Karen McGahey with the participation of 5 leads of all grants	Meeting agenda
2019-2024	Build relationships with students, parents and leadership highlighting the availability of Creative Economy and arts careers	Arts Career Day-All day activities and speakers to share their trajectory to becoming a working artist. Invite parents to participate. Reach out through Creative Sonoma and CTE Department at SCOE.	Nina Craig, Lead Arts Teacher, and Music Teacher	Calendar Date and pictures of activities
2020-2024	Build relationships with artists arts organizations and government agencies throughout the County	Membership in AEA Continue to build relationships with Luther Burbank Center, Creative Sonoma and CTE at SCOE	Nina Craig	Attendance at Meetings Photos of activities completed with teaching artist and music teacher

Focus Area 3: Communications and Advocacy

Goal 3.2: Activate Community Resources and Powerful Messaging to Build Public Will for Arts Education

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2024	Connect arts programming to that of local arts organizations to be fluid and collaborative	Membership in AEA Continue to build relationships with Luther Burbank Center, Creative Sonoma and CTE at SCOE	Nina Craig	Attendance at Meetings Photos of activities completed with teaching artist and music teacher
2019-2024	Increase awareness of Arts Marketplace on the Creative Sonoma website as a resource for school and districts https://www.creativesonoma.org/marketplace/	Continue to stay aware of the Arts Marketplace and share with teacher Post Arts Events on Creative Sonoma Calendar	Nina Craig and Arts Lead	Screenshot of posts onto calendar
2019-2024	Provide a “Toolbox for Advocacy” online resources	Nina will share link with parent advocates, Moriah, Music Teacher and Arts Lead Teacher	Nina Craig	Screenshots

2019-2024	Increase awareness of Creative Sonoma Bimonthly E- Newsletter that includes arts education	Share https://www.creativesonoma.org/newsletter-archives/ with advocates	Nina Craig to share	Screenshot
2019-2024	Develop and coordinate a network of parent support for Districts	Build on the school's commitment to funding the arts at Bellevue. Present to Parents; Club the importance of arts advocacy at both the school site and district level	Lead Arts Teacher and/or music teacher	Calendar date
2019-2024	Create Communications Hub by expanding Arts Marketplace Resource on Creative Sonoma Website	NA		

Focus Area 3: Communications and Advocacy

Goal 3.3: Increase Awareness and Engagement of the Arts Through District/ Community Showcases and Events.

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2020	Explore what an annual “State of Arts Education Event” or Festival might look like	Arts Gallery Evening event	Nina Craig, Lead Teacher and Parent Club	Calendar dates and photos
2019-2020	Showcase existing arts festivals in districts as models	NA		
2019-2020	Create and coordinate opportunities to display student arts (visual/performing) in district offices, at Board Meetings, etc.	Continue to showcase art activities and performances at Board Meetings and at district office	Nina Craig, Margaret Jacobson and Moriah	Photos of student art displays Board Agenda
2019-2024	Coordination and installation of representative art from each district in the County Office of Education.	Talk with Jason Lea at NCSE and Dr. Steve Herrington at SCOE about displaying student art work	Karen McGahey	Photos of student artwork on display at the county office
2019-2024	Communicate, share and celebrate District Arts Festivals through Communications Hub	Share out at meetings with five grantees about evening gallery	Nina Craig	Agenda

2021-2024	Offer arts awareness workshop events to build support	Arts Gallery Evening Event Arts Day at School	Nina Craig	Calendar dates and photos
2021-2024	Consider regional events: “Sonoma Celebrates Arts in Schools” Arts Festival for multiple Districts and Community to celebrate Arts Education	NA/ should originate at SCOE		

Area 3: Communications and Advocacy

3.4: Measure and Communicate Progress

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2021-2024	Highlight data and mark progress at secondary level	NA		
2021-2024	Highlight data and mark progress at secondary level	NA		

Every 3 years: 2021, 2024, etc	Collect and share data every three years	Collect current arts practices and programs to students Schedule of events Amount of time teachers spend on art in the classroom	Teacher track data	Database
2021-2024	Review targeted district LCAPs to measure progress in arts education	Promote adding specific education items to LCAP (school culture, student behavior, attendance, student outcomes, student engagement)	Nina Craig and Margaret Jacobson	Meeting agenda
2021-2024	Communicate progress to Leadership 40 and School Boards	Karen McGahey will communicate progress to Leadership 40	Karen McGahey with the participation of the leads of five grants	Agenda
2021-2024	Provide information about the Declaration for Equity in Arts Learning through CREATE CA	Margaret and Nina will present information to the Superintendent	Nina Craig and Margaret Jacobson	Copy of Declaration of Equity in Arts Learning
2021-2024	Communicate progress to administrators, teachers, parents, students and the broader community	Nina Craig and Margaret Jacobson will introduce the Sonoma County Arts Education Template to both the Superintendent and the Board of Trustees	Nina Craig and Margaret Jacobson	Board Agenda

Focus Area 4: Arts Funding Resources
 Goal 4.1: Provide multi-tiered sustainable funding

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2024	Connect funding resources to exponentially increase the reach – public/private partnerships	Research private foundations such as Hewlett and Stuart and continue to advocate for arts education to be part of the LCAP. Continue to work with local arts organizations such as LBC and Creative Sonoma.	Lead Teacher	Print out information or grant applications
2019-2024	Identify underserved districts/schools with high needs and support them to secure funding to address equitable access to the arts.	When scheduling arts experiences, ensure that ALL students can see themselves represented in those experiences.	Lead Teacher	Calendars and schedules

Focus Area 4: Arts Funding Resources

Goal 4.2: Direct District Funding to support Arts Education

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2024	Strategize long-term and short term funding solutions Title I, Title III, Title IV, LCFF	Request that the district provide school principals with an account of how these funds are currently being used at BellevueUSD and research other ways in which they could be used.	Margaret Jacobson and Nina Craig	Meeting agenda
2019-2024	Scan LCAPS to determine funding levels toward the arts	Read BUSD's LCAP to determine if any funds are directed to arts education	Nina Graig and Lead Teacher	Copy of the LCAP
2019-2024	Encourage stakeholders to advocate for designated funds for Arts Education in all district LCAPs	Get parent and staff groups involved in advocating for arts education to be a part of the LCAP focus groups	Parent and staff arts leadership teams	Meeting notes