

## Santa Rosa City Schools Implementation Chart

Focus Area 1: Arts Teaching and Learning Goal				
1.1: Encourage Districts to Adopt an Inclusive, Student-Centered Approach to Arts Education				
Goal Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2024	Support schools and districts to articulate TK-12 arts curriculum	<ul style="list-style-type: none"> <li>● Survey to parents - do when school starts again. Electronic and paper.</li> <li>● Survey to principals re arts integration and direct instruction in the arts.</li> <li>● Using the arts standards webinars for April 13 PD day.</li> <li>● T-K -12 Arts Framework shared after it is published in July. (Staff meeting-share with teachers and discuss how AI can be used.)</li> <li>● Grade level release for CCD units. Review framework and how AI relates.</li> </ul>	<p style="text-align: center;">The DALT Committee</p> <p style="text-align: center;">The DALT Committee</p> <p style="text-align: center;">The DALT Committee</p> <p style="text-align: center;">The DALT Committee</p> <p style="text-align: center;">T&amp;L, Kelley and Alisa</p>	<p style="text-align: center;">Survey results</p> <p style="text-align: center;">Survey results</p> <p style="text-align: center;">Number of attendees</p> <p style="text-align: center;">Meeting agendas</p> <p style="text-align: center;">Meeting agendas</p>

2019-2024	Model practices and showcase examples to provide students with culturally diverse and representative arts experiences	<ul style="list-style-type: none"> <li>HS/MS Sharecase/Showcase of arts - Presentations at Elementary Schools</li> </ul>	Erik, DALT Committee supporting creation of field trips, connecting arts programs to current offerings in Elementary Schools	Schedule of events
2019-2024	Encourage districts/schools to provide digital arts portfolios for students TK-12	School website with page for student visual and performing art work.	Principals and/or webmasters	art galleries on the school's websites

**Focus Area 1: Arts Teaching and Learning Goal  
1.2: ARTS INTEGRATION**

**Strengthen Arts Integration in Classrooms across the County through Collaboration and Professional Development TK-8th grade**

<b>Goal Timeline</b>	<b>Strategies</b>	<b>Actions</b>	<b>Responsibility</b>	<b>Measurable Outcome</b>
2019-2024	Collaborate to identify key content areas to integrate the arts	<ul style="list-style-type: none"> <li>Grade level teams identify a subject/area where they are comfortable integrating art</li> <li>Have arts integration (content relative) PD during staff meetings with Bob Bullwinkle and teaching artist.</li> <li>Teaching artists</li> </ul>	<ul style="list-style-type: none"> <li>T&amp;L communicates with Grade Level Teams through: CCD, district wide grade level meetings</li> <li>DALT facilitates availability through site principals</li> <li>DALT</li> </ul>	<ul style="list-style-type: none"> <li>Lessons Developed, agendas, attendance sheets</li> <li>Schedules of meetings, agendas, attendance sheets</li> <li>Schedules of meetings, agendas, attendance sheets</li> </ul>

		do AI demonstrations in classrooms. (Provide Roving Subs)		
2019-2024	Develop a professional learning community around arts integration	<ul style="list-style-type: none"><li>• N/A (return later)</li></ul>		

2019-2024	Identify and make resources available to districts for arts integration professional development	<p>See above actions in box 1.2-1:</p> <ul style="list-style-type: none"> <li>● Grade level teams identify a subject/area where they are comfortable integrating art</li> <li>● Have arts integration (content relative) PD during staff meetings with Bob Bullwinkle and teaching artist.</li> <li>● Teaching artists do AI demonstrations in classrooms. (Provide Roving Subs)</li> <li>● T-K -12 Arts Framework shared after it is published in July. (Staff meeting-share with teachers and discuss how AI can be used.)</li> </ul>	<ul style="list-style-type: none"> <li>● T&amp;L communicates with Grade Level Teams through: CCD, district wide grade level meetings</li> <li>● DALT facilitates availability through site principals</li> <li>● DALT</li> <li>● DALT</li> </ul>	<ul style="list-style-type: none"> <li>● Lessons Developed, agendas, attendance sheets</li> <li>● Schedules of meetings, agendas, attendance sheets</li> <li>● Schedules of meetings, agendas, attendance sheets</li> <li>● Schedules of meetings, agendas, attendance sheets</li> </ul>
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2019-2024	Provide professional development that integrates arts and social emotional learning	<ul style="list-style-type: none"> <li>• Check in with Restorative and counseling staff, review later</li> </ul>	<ul style="list-style-type: none"> <li>• Kelley and Elizabeth review with Erik Lofchie and Kaesa Enemark</li> </ul>	<ul style="list-style-type: none"> <li>• Meeting minutes</li> </ul>
2021-2024	Revisit Current Practices in order to evolve	Come back in 2021, revisit with surveys. Both teachers and families.	<ul style="list-style-type: none"> <li>• DALT</li> </ul>	<ul style="list-style-type: none"> <li>• Survey results</li> </ul>
2021-2024	Provide social emotional learning for all teachers and administrators	<ul style="list-style-type: none"> <li>• Check in with Restorative and counseling staff, review later</li> </ul>	<ul style="list-style-type: none"> <li>• Kelley and Elizabeth review with Erik Lofchie and Kaesa Enemark</li> </ul>	<ul style="list-style-type: none"> <li>• Meeting minutes</li> </ul>
2021-2024	Continue to develop and provide in-depth, on-going arts integration PD for credentialed single-subject teachers in all disciplines	<ul style="list-style-type: none"> <li>• N/A</li> </ul>		
2021-2024	Continue to develop and provide in-depth, on-going arts integration PD for all credentialed multi-subject teachers in all arts disciplines	<p>See above actions in box 1.2-1:</p> <ul style="list-style-type: none"> <li>• Grade level teams identify a subject/area where they are comfortable integrating art</li> <li>• Have arts integration</li> </ul>	<ul style="list-style-type: none"> <li>• T&amp;L communicates with Grade Level Teams through: CCD, district wide grade level meetings</li> <li>• DALT facilitates availability through</li> </ul>	<ul style="list-style-type: none"> <li>• Lessons Developed, agendas, attendance sheets</li> <li>• Schedules of meetings, agendas,</li> </ul>

		<p>(content relative) PD during staff meetings with Bob Bullwinkle and teaching artist.</p> <ul style="list-style-type: none"> <li>Teaching artists do AI demonstrations in classrooms. (Provide Roving Subs)</li> </ul>	<p>site principals</p> <ul style="list-style-type: none"> <li>DALT</li> </ul>	<p>attendance sheets</p> <ul style="list-style-type: none"> <li>Schedules of meetings, agendas, attendance sheets</li> </ul>
2021-2024	<p>Provide PD for arts integration and special education for administrators, principals, special education/special day class classroom teachers</p>	<p>See above actions in box 1.2-1:</p> <ul style="list-style-type: none"> <li>Grade level teams identify a subject/area where they are comfortable integrating art</li> <li>Have arts integration (content relative) PD during staff meetings with Bob Bullwinkle and teaching artist.</li> <li>Teaching artists do AI demonstrations in classrooms. (Provide Roving Subs)</li> </ul>	<ul style="list-style-type: none"> <li>T&amp;L communicates with Grade Level Teams through: CCD, district wide grade level meetings</li> <li>DALT facilitates availability through site principals</li> <li>DALT</li> </ul>	<ul style="list-style-type: none"> <li>Lessons Developed, agendas, attendance sheets</li> <li>Schedules of meetings, agendas, attendance sheets</li> <li>Schedules of meetings, agendas, attendance sheets</li> </ul>

2021-2024	Provide PD for arts integration and special education for administrators, principals and special education/special day classroom teachers			
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**Focus Area 1: Arts Teaching and Learning**  
**Goal 1.3: ARTS EDUCATION COLLABORATION AND PD**

Strengthen discipline-specific Arts Education in Classrooms across the County through Collaboration and Professional Development TK-12th Grade

<b>Timeline</b>	<b>Strategies</b>	<b>Actions</b>	<b>Responsibility</b>	<b>Measurable Outcome</b>
2019-2024	Provide arts professional development to classroom teachers in elementary and middle school grades in <b>specific arts disciplines</b>	<ul style="list-style-type: none"> <li>● Work with grade level teams to include arts integrated lessons into the CCD Units of study, based on a single anchor standard, focusing on the process component of the standard.</li> <li>●</li> </ul>	<ul style="list-style-type: none"> <li>● Grade level teams and leaders</li> </ul>	<ul style="list-style-type: none"> <li>● Units of study integrating arts and the new CA Arts Standards</li> </ul>

2019-2024	Provide professional development to all VAPA teachers to increase application of the <b>new</b> VAPA standards and cross-disciplinary collaboration	<ul style="list-style-type: none"> <li>Continue professional development with VAPA teachers, focused on understanding the new CA VAPA Standards</li> <li>Take work on understanding of the VAPA Standards to create vertical alignment of lessons, units, and outcomes.</li> </ul>	<ul style="list-style-type: none"> <li>VAPA Chairs, EE, EO</li> </ul>	<ul style="list-style-type: none"> <li>Meeting agendas, notes, sign ins</li> </ul>
2020-2024	Provide professional development to explore assessment practices in arts education	<ul style="list-style-type: none"> <li>Review assessments from National Core Arts Standards, as well as other methods (habits of the mind, VTS, et cetera) to adapt for teachers to more easily create rubrics and adapt in their own units.</li> </ul>	<ul style="list-style-type: none"> <li>DALT</li> </ul>	<ul style="list-style-type: none"> <li>Notes, rubrics, samples from NCAS and other methods</li> </ul>
	Create structures for collaboration that strengthen and embed arts programs	<ul style="list-style-type: none"> <li>Utilize CCD and VAPA Chair meetings to provide space and time for collaboration</li> </ul>	<ul style="list-style-type: none"> <li>Grade level teams and leaders, VAPA Chairs</li> </ul>	<ul style="list-style-type: none"> <li>Meeting agendas, notes, sign ins</li> </ul>

**Focus Area 1: Arts Teaching and Learning Goal  
1.4: CALIFORNIA DASHBOARD**

Highlight County and District priorities and demonstrate how the arts can support key CA Dashboard elements

<b>Timeline</b>	<b>Strategies</b>	<b>Actions</b>	<b>Responsibility</b>	<b>Measurable Outcome</b>
2019-2024	Offer support to address and understand CA Dashboard element of attendance, behavior and completion.	<ul style="list-style-type: none"> <li>Administrators in Teaching and Learning Department will create a presentation about the Dashboard that site principals can adapt for their schools sites to provide PD for</li> </ul>	<ul style="list-style-type: none"> <li>Teaching and Learning Department and site principals</li> </ul>	<ul style="list-style-type: none"> <li>Presentation itself</li> </ul>



		teachers about the dashboard and how it relates to the eight priority areas of the LCAP		
2019-2024	Expand structures and practices that already exist: Portrait of a Graduate	<ul style="list-style-type: none"> <li>N/A</li> </ul>		
2020-2024	Leverage Differentiated Assistance (DA) and Comprehensive Support and Improvement (CSI) process to use arts to address issues	<ul style="list-style-type: none"> <li>Increasing awareness of how DA and CSI can be used to address arts equity and the efficacy of arts education for improving student outcomes on the CA Dashboard</li> </ul>	<ul style="list-style-type: none"> <li>Elizabeth Evans</li> </ul>	<ul style="list-style-type: none"> <li>Copies of documents from research</li> </ul>

**Focus Area: Arts Teaching and Learning Goal 1.5 EQUITY and ACCESS**

**Phase 2:** Work with the County Office of Education to leverage opportunities that increase access and equity in the arts

<b>Timeline</b>	<b>Strategies</b>	<b>Actions</b>	<b>Responsibility</b>	<b>Measurable Outcome</b>
2021-2024	Support master schedule development to provide equitable access to arts electives	<ul style="list-style-type: none"> <li>Review staffing of Art's Teachers at Elementary Sites</li> <li>Provide PD for the use of Dance/Arts Standards in Elementary PE?</li> </ul>	<ul style="list-style-type: none"> <li>Kelley Dillon</li> <li>Elizabeth Evans</li> </ul>	<ul style="list-style-type: none"> <li>List of VAPA teachers at each site</li> <li>PD results (video, lessons, notes, sign in)</li> </ul>

Phase 2: 2021-2024	Engage with teachers union to make the case for infusing PBL and arts as instructional strategy  Transforming/amplifying arts initiatives that already exist	<ul style="list-style-type: none"> <li>• Speaking at Rep Council,</li> <li>• Bringing information to Executive Board Rep(s)</li> <li>• Building on work that has been done with CCD Units and VAPA Chairs</li> </ul>	<ul style="list-style-type: none"> <li>• Erik Ohlson</li> <li>• Kelley Dillon</li> <li>• Elizabeth Evans</li> </ul>	<ul style="list-style-type: none"> <li>• Notes from meetings</li> </ul>
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**Focus Area: Arts Teaching and Learning GOAL 1.6: ARTS INTEGRATION COACHES**

**Phase 2:** Arts Integration is supported through a program of coaching and mentoring by certified Arts Integration Coaches

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
Phase 2: 2021-2024	Research an <b>Arts Integration Certificate</b> for teachers and teaching artists to become Arts Integration Coaches.			
Phase 2: 2021-2024	Explore the creation of an Arts Integration Certificate program through SSU	<ul style="list-style-type: none"> <li>•</li> </ul>		
Phase 2: 2021-2024	Deliver certification program(s) through SCOE and/or Sonoma State University	<ul style="list-style-type: none"> <li>• Return when more information is available</li> </ul>		

Phase 2: 2021-2024	Prepare certified arts integration coaches who are teaching artists to enter classrooms	<ul style="list-style-type: none"> <li>Return when more information is available</li> </ul>		
Phase 2: 2021-2024	Create a coaching and mentoring approach to arts integration in each district/school	<ul style="list-style-type: none"> <li>Return when more information is available</li> </ul>		
Phase 2: 2021-2024	County wide cohort of Arts Integration Coaches meet as a professional learning community	<ul style="list-style-type: none"> <li>Return when more information is available</li> </ul>		
2021-2024	Provide ongoing training opportunities for arts integration coaches to attend PD in arts integration trainings statewide or nationally	<ul style="list-style-type: none"> <li>Return when more information is available</li> </ul>		

**Focus Area 2: Arts Leadership Development**

**Goal 2.1: Create and Develop Leadership for Arts Education Across the County**

<b>Timeline</b>	<b>Strategies</b>	<b>Actions</b>	<b>Responsibility</b>	<b>Measurable Outcome</b>
2019-2020	Encourage districts to review the Sonoma County Arts Education Template to identify areas of growth	<ul style="list-style-type: none"> <li>Bringing arts education template to Elementary School Principals</li> <li>Share Arts Education template with SRCS School Board</li> </ul>	<ul style="list-style-type: none"> <li>Kelley/Alisa</li> <li>Elizabeth Evans/DALT</li> </ul>	<ul style="list-style-type: none"> <li>Meeting Minutes/Agenda/Notes</li> </ul>
2019-2020	Present information and opportunities demonstrating that arts coordination at the County and District level increases access	<ul style="list-style-type: none"> <li>Share data points that arts coordination increases access to arts education at district level</li> <li>Compare initial survey data to updated data from future surveys</li> </ul>	<ul style="list-style-type: none"> <li>DALT</li> </ul>	<ul style="list-style-type: none"> <li>Data and comparisons</li> </ul>
2019-2020	Make the case for arts coordination through outreach to the Leadership 40	<ul style="list-style-type: none"> <li>Attend Leadership 40 Meeting</li> </ul>	<ul style="list-style-type: none"> <li>Elizabeth and Karen</li> </ul>	<ul style="list-style-type: none"> <li>Agenda from Leadership 40 Meeting</li> </ul>

2019-2020	Recommend that the county designates a VAPA Coordinator at SCOE	<ul style="list-style-type: none"> <li>• Schedule Meeting with Steve Harrington to discuss a VAPA Coordinator at SCOE</li> <li>• Contact SCOE Board regarding Arts Implementation Template and Students Arts Bill of Rights</li> </ul>	<ul style="list-style-type: none"> <li>• Karen, Elizabeth, other Grantees</li> <li>• Erik, other DALT members</li> </ul>	<ul style="list-style-type: none"> <li>• Calendar event</li> <li>• Notes from meeting?</li> </ul>
2020-2021	Recommend that the Districts designate a VAPA coordinator at the district level	<ul style="list-style-type: none"> <li>• DALT Committee brings recommendation to Superintendent and Board as a next step</li> <li>• Include information about Classroom teacher supports, and new VAPA Standards alignment, K-12 curriculum alignment, and equity and access</li> </ul>	<ul style="list-style-type: none"> <li>• DALT team</li> </ul>	<ul style="list-style-type: none"> <li>• Meeting Minutes</li> </ul>
2019-2024	Expand opportunities for school, community and district wide leaders/coordinators to meet	<ul style="list-style-type: none"> <li>• Bring grant coordinators together to share efforts and effective/ineffective strategies.</li> </ul>	<ul style="list-style-type: none"> <li>• Elizabeth and Karen</li> </ul>	<ul style="list-style-type: none"> <li>• Calendar/Agenda</li> </ul>

2019-2024	Explore developing and engaging emerging leaders at either the high school or university level- SSU/SRJC	<ul style="list-style-type: none"> <li>● Survey/collect info from Dance, Theatre, Music, and visual arts in how local higher ed is connecting with current secondary teachers and students</li> <li>● Explore Arts Integration PD, lesson, and creation happening at SSU</li> </ul>	<ul style="list-style-type: none"> <li>● DALT Members</li> </ul>	<ul style="list-style-type: none"> <li>● Survey results</li> <li>● Communications</li> <li>● Lessons?</li> </ul>
2019-2024	Activate community leaders to support districts through AEA and Arts Now	<ul style="list-style-type: none"> <li>● Continue work with creating SRCS Arts Now with focus on K-6 VAPA</li> </ul>	<ul style="list-style-type: none"> <li>● Erik, DALT Members for support/contacts</li> </ul>	<ul style="list-style-type: none"> <li>● Communications, creation of Arts Now in SRCS</li> </ul>
2019-2024	Produce an Annual Convening: Invite the designated district VAPA leaders to come together for professional learning/sharing of best practices	<ul style="list-style-type: none"> <li>● Invite pioneering teachers and VAPA Leaders to share lessons/best practices</li> </ul>	<ul style="list-style-type: none"> <li>● DALT Members</li> </ul>	<ul style="list-style-type: none"> <li>● Agenda, notes, lessons</li> </ul>

**Focus Area 3: Communications and Advocacy**

**Goal 3.1: Develop Relationships and Advocate for Arts Education**

<b>Timeline</b>	<b>Strategies</b>	<b>Actions</b>	<b>Responsibility</b>	<b>Measurable Outcome</b>
2019-2024	Connect with District administrators to encourage advocacy support arts education	<ul style="list-style-type: none"> <li>• Inform and educate school board on arts education advocacy</li> </ul>	<ul style="list-style-type: none"> <li>• Karen - Connect DALT with Novato USD Contact on information in building board advocacy</li> </ul>	<ul style="list-style-type: none"> <li>• Meeting Communications</li> </ul>
2019-2024	Support districts to identify arts education advocates	<ul style="list-style-type: none"> <li>• Bring in AEA, LBC, and other local Arts Organizations to advocate for expanding Arts Education/Integration in SRCS</li> </ul>	<ul style="list-style-type: none"> <li>• DALT Members</li> </ul>	<ul style="list-style-type: none"> <li>• Meeting Communications</li> </ul>
2019-2024	Connect with Superintendents through Leadership 40 meetings.	<ul style="list-style-type: none"> <li>• Attend Leadership 40 Meeting</li> </ul>	<ul style="list-style-type: none"> <li>• Elizabeth and Karen</li> </ul>	<ul style="list-style-type: none"> <li>• Agenda from Leadership 40 Meeting</li> </ul>
2019-2024	Build relationships with students, parents and leadership highlighting the availability of Creative Economy and arts careers	<ul style="list-style-type: none"> <li>• Explore connecting AME courses with current CTE offerings</li> <li>• Bring in (In person or virtual/digital) artists to describe career trajectory and provide arts experience for students</li> </ul>	<ul style="list-style-type: none"> <li>• DALT Members</li> </ul>	<ul style="list-style-type: none"> <li>• Communications, Calendar events</li> </ul>

2020-2024	Build relationships with artists arts organizations and government agencies throughout the County	<ul style="list-style-type: none"> <li>Bring in AEA, LBC, and other local Arts Organizations to advocate for expanding Arts Education/Integration in SRCS</li> </ul>	<ul style="list-style-type: none"> <li>DALT Members</li> </ul>	<ul style="list-style-type: none"> <li>Meeting Communications</li> </ul>
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**Focus Area 3: Communications and Advocacy**

**Goal 3.2: Activate Community Resources and Powerful Messaging to Build Public Will for Arts Education**

<b>Timeline</b>	<b>Strategies</b>	<b>Actions</b>	<b>Responsibility</b>	<b>Measurable Outcome</b>
2019-2024	Connect arts programming to that of local arts organizations to be fluid and collaborative	<ul style="list-style-type: none"> <li>Share link with principals, educators, teachers and programs: AEA, Creative Sonoma</li> <li><a href="https://www.artsedaliance.org/">https://www.artsedaliance.org/</a></li> <li><a href="https://www.artsedaliance.org/">https://www.artsedaliance.org/</a></li> </ul>	<ul style="list-style-type: none"> <li>DALT Members</li> </ul>	<ul style="list-style-type: none"> <li>Survey Data</li> <li>Social Media Postings</li> </ul>
2019-2024	Increase awareness of Arts Marketplace on the Creative Sonoma website as a resource for school and districts	<ul style="list-style-type: none"> <li>Share link with principals, educators, teachers and programs: Creative Sonoma Marketplace</li> <li><a href="https://www.creativesonoma.org/marketplace/">https://www.creativesonoma.org/marketplace/</a></li> </ul>	<ul style="list-style-type: none"> <li>DALT Members</li> </ul>	<ul style="list-style-type: none"> <li>Survey Data</li> <li>Social Media Postings</li> </ul>
2019-2024	Provide a “Toolbox for Advocacy” online resources	<ul style="list-style-type: none"> <li>Share link with principals, educators, teachers and programs: LCFF Toolkit</li> <li><a href="https://www.artsed411.org/LCFF">https://www.artsed411.org/LCFF</a></li> </ul>	<ul style="list-style-type: none"> <li>DALT Members</li> </ul>	<ul style="list-style-type: none"> <li>Survey Data</li> <li>Social Media Postings</li> </ul>



2019-2024	Increase awareness of Creative Sonoma Bimonthly E- Newsletter that includes arts education	<ul style="list-style-type: none"> <li>• Share link with principals, educators, teachers and programs: AEA, Creative Sonoma</li> <li>• <a href="https://www.artsedaliance.org/">https://www.artsedaliance.org/</a></li> <li>• <a href="https://www.artsedaliance.org/">https://www.artsedaliance.org/</a></li> </ul>		<ul style="list-style-type: none"> <li>• Survey Data</li> <li>• Social Media Postings</li> </ul>
2019-2024	Develop and coordinate a network of parent support for Districts	<ul style="list-style-type: none"> <li>• Continue work with creating SRCS Arts Now with focus on K-6 VAPA</li> </ul>	<ul style="list-style-type: none"> <li>• Erik, DALT Members for support/contacts</li> </ul>	<ul style="list-style-type: none"> <li>• Communications, creation of Arts Now in SRCS</li> </ul>
2019-2024	Create Communications Hub by expanding Arts Marketplace Resource on Creative Sonoma Website	<ul style="list-style-type: none"> <li>• Share link with principals, educators, teachers and programs: Creative Sonoma Marketplace</li> <li>• <a href="https://www.creativesonoma.org/marketplace/">https://www.creativesonoma.org/marketplace/</a></li> </ul>	<ul style="list-style-type: none"> <li>• DALT Members</li> </ul>	<ul style="list-style-type: none"> <li>• Survey Data</li> <li>• Social Media Postings</li> </ul>

### Focus Area 3: Communications and Advocacy

#### Goal 3.3: Increase Awareness and Engagement of the Arts Through District/ Community Showcases and Events.

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2020	Explore what an annual “State of Arts Education Event” or Festival might look like	<ul style="list-style-type: none"> <li>• Explore current SRCS Showcases</li> </ul>	<ul style="list-style-type: none"> <li>• DALT Members</li> </ul>	<ul style="list-style-type: none"> <li>• Document listing current arts showcases</li> </ul>

2019-2020	Showcase existing arts festivals in districts as models	<ul style="list-style-type: none"> <li>• Explore current SRCS Showcases</li> </ul>	<ul style="list-style-type: none"> <li>• DALT Members</li> </ul>	<ul style="list-style-type: none"> <li>• Document listing current arts showcases</li> </ul>
2019-2020	Create and coordinate opportunities to display student arts (visual/performing) in district offices, at Board Meetings, etc.	<ul style="list-style-type: none"> <li>• Place creative events on Creative Sonoma Calendar</li> <li>• Display student art work at District Office</li> </ul>	<ul style="list-style-type: none"> <li>• Elizabeth Evans and DALT Members</li> <li>• Kelly Dillon</li> </ul>	<ul style="list-style-type: none"> <li>• Screen Shot</li> <li>• Photos</li> </ul>
2019-2024	Coordination and installation of representative art from each district in the County Office of Education.	<ul style="list-style-type: none"> <li>• Talk to Dr. Herington about displaying student art work at SCOE</li> </ul>	<ul style="list-style-type: none"> <li>• Karen McGahey</li> </ul>	<ul style="list-style-type: none"> <li>• Calendar meeting with Dr. Herrington</li> </ul>
2019-2024	Communicate, share and celebrate District Arts Festivals through Communications Hub	<ul style="list-style-type: none"> <li>• Share arts events through the Creative Sonoma Calendar</li> </ul>	<ul style="list-style-type: none"> <li>• DALT members</li> </ul>	<ul style="list-style-type: none"> <li>• Screen shot</li> </ul>
2021-2024	Offer arts awareness workshop events to build support	<ul style="list-style-type: none"> <li>• Schools will have an ARTS Night at their sites to highlight the full scope of student art experiences</li> </ul>	<ul style="list-style-type: none"> <li>• Site principals with the support of the Teaching and Learning Department</li> </ul>	<ul style="list-style-type: none"> <li>• Calendar of events</li> </ul>
2021-2024	Consider regional events: <b>“Sonoma Celebrates Arts in Schools”</b> Arts Festival for multiple Districts and Community to celebrate Arts Education	<ul style="list-style-type: none"> <li>• N/A</li> </ul>		

**Area 3: Communications and Advocacy**

**3.4: Measure and Communicate Progress**

<b>Timeline</b>	<b>Strategies</b>	<b>Actions</b>	<b>Responsibility</b>	<b>Measurable Outcome</b>
2021-2024	Highlight data and mark progress at secondary level	<ul style="list-style-type: none"> <li>N/A</li> </ul>		
2021-2024	Highlight data and mark progress at secondary level			
Every 3 years: 2021, 2024, etc	Collect and share data every three years	<ul style="list-style-type: none"> <li>Baseline data will be collected during the 2020-21 school year and be updated in successive years</li> </ul>	<ul style="list-style-type: none"> <li>Teaching and Learning Department</li> </ul>	<ul style="list-style-type: none"> <li>Data document</li> </ul>
2021-2024	Review targeted district LCAPs to measure progress in arts education	<ul style="list-style-type: none"> <li>Arrange for principals to review their LCAPS at an elementary principals meeting to see where the arts are written in support of the 8 priority areas</li> </ul>	<ul style="list-style-type: none"> <li>Kelly Dillon and Elizabeth Evans</li> </ul>	<ul style="list-style-type: none"> <li>Meeting agenda and copies of LCAPS</li> </ul>
2021-2024	Communicate progress to Leadership 40 and School Boards	<ul style="list-style-type: none"> <li>Attend a meeting of Leadership 40 with representatives from the five grants</li> </ul>	<ul style="list-style-type: none"> <li>Karen McGahey and representatives from the five grants</li> </ul>	<ul style="list-style-type: none"> <li>Meeting agenda</li> </ul>

2021-2024	Provide information about the Declaration for Equity in Arts Learning through CREATE CA	<ul style="list-style-type: none"> <li>Present the Declaration for Equity in the Arts to SRCS Board of Trustees</li> </ul>	<ul style="list-style-type: none"> <li>Elizabeth Evans</li> </ul>	<ul style="list-style-type: none"> <li>Board agenda and possible resolution</li> </ul>
2021-2024	Communicate progress to administrators, teachers, parents, students and the broader community	<ul style="list-style-type: none"> <li>Post progress on the district website</li> </ul>	<ul style="list-style-type: none"> <li>Elizabeth Evans and Kelly Dillon</li> </ul>	<ul style="list-style-type: none"> <li>Screen shot</li> </ul>

**Focus Area 4: Arts Funding Resources**

Goal 4.1: Provide multi-tiered sustainable funding

<b>Timeline</b>	<b>Strategies</b>	<b>Actions</b>	<b>Responsibility</b>	<b>Measurable Outcome</b>
2019-2024	Connect funding resources to exponentially increase the reach –public/private partnerships	<ul style="list-style-type: none"> <li>Continue to partner with Sonoma State’s Green Music Center, Creative Sonoma, Luther Burbank Center, The Children’s Museum, and Kid Street</li> </ul>	<ul style="list-style-type: none"> <li>DALT Members</li> </ul>	<ul style="list-style-type: none"> <li>Schedule of meeting and/or events</li> </ul>

2019-2024	Identify underserved districts/schools with high needs and support them to secure funding to address equitable access to the arts.	<ul style="list-style-type: none"> <li>Ensuring that arts education is written into the district's LCAP</li> </ul>	<ul style="list-style-type: none"> <li>Elizabeth Evans and Kelly Dillon</li> </ul>	<ul style="list-style-type: none"> <li>Copy of the LCAP</li> </ul>
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**Focus Area 4: Arts Funding Resources**

**Goal 4.2: Direct District Funding to support Arts Education**

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2024	Strategize long-term and short term funding solutions Title I, Title III, Title IV, LCFF	<ul style="list-style-type: none"> <li>Advocate for a certain % of these funds to be utilized for arts education</li> </ul>	<ul style="list-style-type: none"> <li>Elizabeth Evans and Kelly Dillon</li> </ul>	<ul style="list-style-type: none"> <li>Budget items</li> </ul>
2019-2024	Scan LCAPS to determine funding levels toward the arts	<ul style="list-style-type: none"> <li>Arrange for principals to review their LCAPS at an elementary principals meeting to see where the arts are written in support of</li> </ul>	<ul style="list-style-type: none"> <li>Kelly Dillon and Elizabeth Evans</li> </ul>	<ul style="list-style-type: none"> <li>Meeting agenda and copies of LCAPS</li> </ul>

		the 8 priority areas		
2019-2024	Encourage stakeholders to advocate for designated funds for Arts Education in all district LCAPs	<ul style="list-style-type: none"> <li>• Advocate at a district level to have it included in the LCAP and encourage sites to include arts education in their SPSAs</li> </ul>	<ul style="list-style-type: none"> <li>• Elizabeth Evans, Kelly Dillon and site principals</li> </ul>	<ul style="list-style-type: none"> <li>• Minutes of meeting</li> </ul>