

West Side USD Implementation Chart

Focus Area 1: Arts Teaching and Learning Goal 1.1: Encourage Districts to Adopt an Inclusive, Student-Centered Approach to Arts Education				
Goal Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2020--2024	Support schools/ districts to articulate TK-12 arts curriculum	Lead Arts Teacher will familiarize classroom teachers with CA State Arts Standards and NEA on an ongoing basis	Lead Arts Teacher	Staff meeting agenda
2020-2021	Model practices and showcase examples to provide students with culturally diverse and representative arts experiences	<p>Plan an all-school art project that focuses on identity and our assumptions about one another.</p> <p>Music teacher will participate in these all-school culturally diverse and representative arts experiences.</p> <p>Include community resources in the all-school performance</p>	<p>Arts Leadership Team</p> <p>Music teacher</p> <p>Lead teacher will do the research with parents and Leadership Team</p>	<p>The performance</p> <p>The performance</p> <p>The performance</p>

2020-2014	Encourage districts/schools to provide digital arts portfolios for students TK-12	Lead Art Teacher will develop a platform to which students can contribute their artwork. The goal is ultimately for the site to be student driven.	Lead Teacher to coordinate	Website or Instagram Page
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**Focus Area 1: Arts Teaching and Learning Goal
1.2: ARTS INTEGRATION**

Strengthen Arts Integration in Classrooms across the County through Collaboration and Professional Development TK-8th grade

Goal Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2020-2024	Collaborate to identify key content areas to integrate the arts	West Side is already doing arts integration that is a collaborative effort between the Arts Lead Teacher, the classroom teachers, and students.	Arts Lead Teacher, Classroom teachers, and students	Pictures of student art work.

2020-2024	Develop a professional learning community around arts integration	<p>West Side is already doing arts integration that is a collaborative effort between the Arts Lead Teacher, the classroom teachers, and students.</p> <p>Carve out time to have PLC's once a month to provide PD in arts integration</p>	<p>Arts Lead Teacher, Classroom teachers, and students</p> <p>Kris Menlove and Enrichment Teachers</p>	<p>Pictures of student work. Lesson Plans.</p> <p>Agendas</p>
2020	Identify and make resources available to districts for arts integration professional development	<p>Utilize PLC meetings for PD on Arts Integration..</p> <p>Promote attendance at Arts Integration Symposium in July and allow teachers to share what they have learned.</p> <p>This PD in Arts Integration will be ongoing.</p>	<p>Kris Menlove and Enrichment Specialists</p> <p>Classroom teachers</p> <p>Arts Enrichment Specialists and Classroom Teachers.</p>	<p>Agendas</p> <p>Classroom teacher presentations.</p> <p>Agendas</p>
2019-2024	Provide professional development that integrates arts and social emotional learning	When providing teachers with PD on Arts Integration, focus on the impact on students' social/emotional development and assisting students to manage emotions.	Consider bringing Jessica Progulske and Chuck Wade from SCOE to do professional development.	Schedules and agendas

2021-2024	Revisit Current Practices in order to evolve	Pre- and Post- survey of staff to determine growth in staff's comfort levels with teaching art	Kris Menlove and Jessica Martin to develop and administer the survey to be shared with the arts committee	Survey results
2021-2024	Provide social emotional learning for all teachers and administrators	When providing teachers with PD on Arts Integration, focus on the impact on students' social/emotional development and assisting students to manage emotions in support of bpard goals.	Consider bringing Jessica Progulske and Chuck Wade from SCOE to do professional development.	Schedules and agendas
2021-2024	Continue to develop and provide in-depth, on-going arts integration PD for credentialed single-subject teachers in all disciplines	NA		
2021-2024	Continue to develop and provide in-depth, on-going arts integration PD for all credentialed multi-subject teachers in all arts disciplines	Commitment to providing PD in arts integration each year.	Arts Committee	Schedules and agendas

2021-2024	Provide PD for arts integration and special education for administrators, principals, special education/special day class classroom teachers	Commitment to providing PD in arts integration each year.	Arts Committee	Schedules and agendas
2021-2024	Provide PD for arts integration and special education for administrators, principals and special education/special day classroom teachers	Commitment to providing PD in arts integration each year.	Arts Committee	Schedules and agendas

Focus Area 1: Arts Teaching and Learning
Goal 1.3: ARTS EDUCATION COLLABORATION AND PD

Strengthen discipline-specific Arts Education in Classrooms across the County through Collaboration and Professional Development TK-12th Grade

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2024	Provide arts professional development to classroom teachers in elementary and middle school grades in specific arts disciplines	Provide professional development/art therapy for staff at West Side to explore staff's personal experience with art in all its forms.	Jessica Martin	Feedback I like... I wish... What if.... Comments
2019-2024	Provide professional development to all VAPA teachers to increase application of the new VAPA standards and cross-disciplinary collaboration	NA		

2020-2024	Provide professional development to explore assessment practices in arts education	Explore some existing assessments and have staff discussions about schoolwide beliefs about feedback regarding student art work	Karen McGahey, Kris Menlove and Jessica Martin	Copies of rubrics and meeting agendas
	Create structures for collaboration that strengthen and embed arts programs	Use longer staff meetings in the fall to embed PD on arts education	Kris Menlove	Agendas and minutes

**Focus Area 1: Arts Teaching and Learning Goal
1.4: CALIFORNIA DASHBOARD**

Highlight County and District priorities and demonstrate how the arts can support key CA Dashboard elements

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2024	Offer support to address and understand CA Dashboard element of attendance, behavior and completion.	Continue to communicate the new parameters of the Dashboard with staff and parents.	Kris Menlove	Survey of comfort with the Dashboard
2019-2024	Expand structures and practices that already exist: Portrait of a Graduate	Continue the discussion about how we assess our students' growth in the elements of Portrait of a Graduate	Kris, staff, and parents	Agendas and meeting notes.
2020-2024	Leverage Differentiated Assistance (DA) and Comprehensive Support and Improvement (CSI) process to use arts to address issues	Work with DA providers from SCOE to include arts education as a support for students who have been suspended	Kris Menlove	Records of DA meetings

Focus Area: Arts Teaching and Learning Goal 1.5 EQUITY and ACCESS

Phase 2: Work with the County Office of Education to leverage opportunities that increase access and equity in the arts

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2021-2024	Support master schedule development to provide equitable access to arts electives	NA		
Phase 2: 2021-2024	Engage with teachers union to make the case for infusing PBL and arts as instructional strategy Transforming/amplifying arts initiatives that already exist	This is not a union issue at West Side Schedule meeting with all teaching staff and arts committee to talk about the role of arts enrichment at our school	Kris Menlove and Jessica Martin	Agenda and meeting notes

Focus Area: Arts Teaching and Learning GOAL 1.6: ARTS INTEGRATION COACHES

Phase 2: Arts Integration is supported through a program of coaching and mentoring by certified Arts Integration Coaches

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
Phase 2: 2021-2024	Research an Arts Integration Certificate for teachers and teaching artists to become Arts Integration Coaches.	This will be through SCOE		
Phase 2: 2021-2024	Explore the creation of an Arts Integration Certificate program through SSU	This will be done through SCOE		
Phase 2: 2021-2024	Deliver certification program(s) through SCOE and/or Sonoma State University	NA		
Phase 2: 2021-2024	Prepare certified arts integration coaches who are teaching artists to enter classrooms	NA		
Phase 2: 2021-2024	County wide cohort of Arts Integration Coaches meet as a professional learning community	NA		

2021-2024	Provide ongoing training opportunities for arts integration coaches to attend PD in arts integration trainings statewide or nationally	NA		
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Focus Area 2: Arts Leadership Development
Goal 2.1: Create and Develop Leadership for Arts Education Across the County

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2020	Encourage districts to review the Sonoma County Arts Education Template to identify areas of growth	Introduce Sonoma County Arts Education Template to the Board of Trustees	Kris Menlove and Jessica Martin	Board Agenda and copies of template
2019-2020	Present information and opportunities demonstrating that arts coordination at the County and District level increases access	Enlighten Board of exiting arts opportunities for students at West Side and plans going forward	Kris Menlove and Jessica Martin and members of the arts committee	Board agenda and other documentation
2019-2020	Make the case for arts coordination through outreach to the Leadership 40	Work with Karen McGahey and other four grantees to present the work to Leadership 40	Karen McGahey 5 grantees	Leadership 40 agenda and slide deck
2019-2020	Recommend that the county designates a VAPA Coordinator at SCOE	NA		

2020-2021	Recommend that the Districts designate a VAPA coordinator at the district level	Jessica Martin is already VAPA coordinator for West Side School	Jessica Martin	Jessica is currently in this position
2019-2024	Expand opportunities for school, community and district wide leaders/coordinators to meet	Karen McGahey will arrange for the five grantees to meet to discuss success and challenges of implementing arts education framework	Karen McGahey	Calendar and agendas
2019-2024	Explore developing and engaging emerging leaders at either the high school or university level-SSU/SRJC	NA		
2019-2024	Activate community leaders to support districts through AEA and Arts Now	Participate in Arts Education Alliance	Kris Menlove and Jessica Martin	Membership in Arts Education Alliance

2019-2024	Produce an Annual Convening: Invite the designated district VAPA leaders to come together for professional learning/sharing of best practices	Karen McGahey will arrange for the five grantees to meet to discuss success and challenges of implementing arts education framework	Karen McGahey	Calendar and agendas
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Focus Area 3: Communications and Advocacy

Goal 3.1: Develop Relationships and Advocate for Arts Education

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2021-2024	Connect with District administrators to encourage advocacy support arts education	Kris Menlove is actively advocating a for arts education		On-going
2019-2024	Support districts to identify arts education advocates	Recruit parents to be arts advocates for the school Survey parents about support for arts education	Kris Menlove and Jessica Martin Kris Menlove	Agenda for Arts Committee Meeting Survey results

2019-2024	Connect with Superintendents through Leadership 40 meetings.	Work with Karen McGahey and other four grantees to present the work to Leadership 40	Karen McGahey 5 grantees	Leadership 40 agenda and slide deck
2019-2024	Build relationships with students, parents and leadership highlighting the availability of Creative Economy and arts careers	<p>Arts Takeover Day on June 1, 2020 will feature artists from all different walks of life.</p> <p>Perhaps have an arts evening for parents featuring artists and arts experiences.</p>	<p>Jessica Martin</p> <p>Jessica Martin and Arts Committee</p>	<p>Recordings from Arts Takeover Day</p> <p>Photos and recordings</p>
2020-2024	Build relationships with artists arts organizations and government agencies throughout the County	Participate in Arts Education Alliance	Kris Menlove and Jessica Martin	Membership in Arts Education Alliance

Focus Area 3: Communications and Advocacy

Goal 3.2: Activate Community Resources and Powerful Messaging to Build Public Will for Arts Education

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2024	Connect arts programming to that of local arts organizations to be fluid and collaborative	Research and stay connected to not only local arts organizations but arts education organization nationwide	Jessica Martin	Spreadsheet
2019-2024	Increase awareness of Arts Marketplace on the Creative Sonoma website as a resource for school and districts	Access Arts Marketplace for resources and post school arts events on their calendar of events	Jessica Martin	Screen shot of the calendar
2019-2024	Provide a “Toolbox for Advocacy” online resources	Share Toolbox for Arts Advocacy with Arts Committee	Jessica Martin	Copy of the Toolbox

2019-2024	Increase awareness of Creative Sonoma Bimonthly E- Newsletter that includes arts education	Publish information about bi-monthly newsletter on website and in newsletter	Jessica Martin	Screen shot of link
2019-2024	Develop and coordinate a network of parent support for Districts	Coordinate with Felta Education Foundation to build and fund support for arts education	Kris Menlove, Jessica Martin and FEF	FEF Agenda and minutes
2019-2024	Create Communications Hub by expanding Arts Marketplace Resource on Creative Sonoma Website	Post FEF information on Arts Marketplace and post arts events to the calendar	Jessica Martin	Screen shot

Focus Area 3: Communications and Advocacy

Goal 3.3: Increase Awareness and Engagement of the Arts Through District/ Community Showcases and Events.

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2020	Explore what an annual “State of Arts Education Event” or Festival might look like	Open House Show and Tell and opportunity to provide connection with the art standards.	Arts Committee and all West Side stadd	Poster for the event and screen shot of information on the website
2019-2020	Showcase existing arts festivals in districts as models	Take advantage of relationships with other schools and districts to learn from each other	Arts Committee, Jessica Martin	Calendar of meetings with arts leaders
2019-2020	Create and coordinate opportunities to display student arts (visual/performing) in district offices, at Board Meetings, etc.	Create a timeline for displays of student art both at the school and at Board Meetings	Jessic Martin	Calendar
2019-2024	Coordination and installation of representative art from each district in the County Office of Education.	NA		
2019-2024	Communicate, share and celebrate District Arts Festivals through Communications Hub	Take advantage of relationships with other schools and districts to learn from each other	Arts Committee, Jessica Martin	Calendar of meetings with arts leaders

2021-2024	Offer arts awareness workshop events to build support			
2021-2024	Consider regional events: “Sonoma Celebrates Arts in Schools” Arts Festival for multiple Districts and Community to celebrate Arts Education	NA		

Area 3: Communications and Advocacy

3.4: Measure and Communicate Progress

• Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2021-2024	Highlight data and mark progress at secondary level	NA		
2021-2024	Highlight data and mark progress at secondary level	NA		
Every 3 years: 2021, 2024, etc	Collect and share data every three years	Create a baseline for the 2020-2021 school year with existing arts programs and add to it for each successive year	Kris Menlove	Data document

2021-2024	Review targeted district LCAPs to measure progress in arts education	Because West Side will not be rewriting its goals until 2021-22, we will take advantage of this time to consider how we might write arts education into the 8 priority areas	Kris Menlove and Site Council	Notes
2021-2024	Communicate progress to Leadership 40 and School Boards	Karen McGahey will get on agenda for Leadership 40 and bring grantees with her	Karen McGahey	Leadership 40 Agenda
2021-2024	Provide information about the Declaration for Equity in Arts Learning through CREATE CA	Information will be presented to the Board with the expectation tht the Board will adopt.	Kris Menlove and Jessica Martin	Board Agenda and board resolution
2021-2024	Communicate progress to administrators, teachers, parents, students and the broader community	Information will go out to the school community in the school newsletter	Kris Menlove	Copies of the newsletter

Focus Area 4: Arts Funding Resources
 Goal 4.1: Provide multi-tiered sustainable funding

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
2019-2024	Connect funding resources to exponentially increase the reach – public/private partnerships	Develop relationship with community arts organizations such as LBC, Santa Rosa Symphony and local theater organizations	Kris Menlove, Jessica Martin and Arts Committee	Notes of conversations
2019-2024	Identify underserved districts/schools with high needs and support them to secure funding to address equitable access to the arts.	NA		

Focus Area 4: Arts Funding Resources

Goal 4.2: Direct District Funding to support Arts Education

Timeline	Strategies	Actions	Responsibility	Measurable Outcome
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2019-2024	Strategize long-term and short term funding solutions Title I, Title III, Title IV, LCFF	Work with office manager and FEF to describe how best to distribute funds to support arts education	Kris Menlove and Jessica Martin	Minutes
2019-2024	Scan LCAPS to determine funding levels toward the arts	Because West Side will not be rewriting its goals until 2021-22, we will take advantage of this time to consider how we might write arts education into the 8 priority areas	Kris Menlove and Site Council	Notes
2019-2024	Encourage stakeholders to advocate for designated funds for Arts Education in all district LCAPs	Because West Side will not be rewriting its goals until 2021-22, we will take advantage of this time to consider how we might write arts education into the 8 priority areas	Kris Menlove and Site Council	Notes