

	<b>ArtSurround - Creative Placemaking Program</b>	
<b>ARTIST, Home Base</b>	<b>PROJECT</b>	<b>ADVOCATE</b>
Adam Sharron, Santa Rosa	<p><b>“Exopause”</b> inhabits the liminal transition zone between terrestrial living and the atmosphere above our heads. A series of floating light sculptures hung in the interior courtyard of Miracle Plum in Santa Rosa.</p>	Miracle Plum
Aim Hover, Santa Rosa	<p>The <b>“What Brings You Joy Project”</b> is a collection of art created by community members from across Sonoma Valley displayed on two seventeen-foot-tall banners on the front of the Sonoma Community Center during winter 2023. Hundreds of people of all ages will be invited to illustrate their response to the question, “What brings you joy?” by completing a bilingual form with a blank space in which to create. Completed images will appear on the banners, bringing attention to the Sonoma Community Center during its 70th-anniversary celebration.</p>	Sonoma Community Center
Ann Weber, Windsor	<p>The <b>Windsor Downtown Community Gallery</b> is a collective gathering of community photos and art curated to tell the human story of Windsor. This temporary installation will activate the Windsor Downton area and may eventually turn into a permanent fixture of Windsor.</p>	Town of Windsor
Barbie Watts, Santa Rosa	<p>Art meets function in <b>Art for Water from Air’s</b> sculptures along 1st Street in Santa Rosa, in front of City Hall. These fluid, movable sculptures are designed and built with ideas and materials used in atmospheric water collectors. These “dew collector” sculptures will also be available to be seen online, with weekly updates, photos, results of water that has been collected. Videos will also be online and will include interviews with people, stories, and links about atmospheric water collectors here and around the world.</p>	City of Santa Rosa Public Art Program
Dani Burlison, Occidental	<p><b>The “Ancestors of Place”</b> is a literary project focused on Sonoma County’s ancestors of place, translated into the languages of our historical populations. The project will include a writing workshop around themes of ancestors and relationship to place, a chapbook translated into the language of our ancestors. It will launch at Santa Rosa’s Escolar, with an event in late-fall, and will include a reading, discussion, and honoring of those who came before us.</p>	Escolar
Jane Ingram Allen, Santa Rosa	<p><b>Living Leaf for Pepperwood Preserve</b> is an outdoor installation in the shape of a giant pepperwood tree leaf that utilizes handmade paper and seeds for local grasses that will change over time into a living leaf in the landscape. The artwork will be installed in late 2022 at a public ceremony at Pepperwood Preserve, and it will come back each year with new growth, showing the resilience and regenerative powers of nature. The pepperwood tree is known for its resilience and ability to thrive in the hot, dry conditions and frequent wildfires of Northern California.</p>	Pepperwood Preserve

Joshua Lawyer, Mario Quijas, MJ Lindo, Santa Rosa	<b>The Mural Project</b> will create three new murals in Roseland as part of its ongoing mission to create art and opportunity for budding artists in impoverished and neglected communities. An additional goal is to elevate diverse artists and build an early-career pipeline for them to become art professionals. These new murals will mark out spaces of safety and expression that creates a walkable constellation of murals through the heart of the neighborhood.	City of Santa Rosa Public Art Program
Julian Billotte/Anne Wizarde, Santa Rosa	<b>"Rosa Californica"</b> is a botanical line drawing of a Native California Rosa (Rosa Californica) in 23kt gold. It is currently proposed for both sides of the central concrete wall/tower and courtyard of Santa Rosa City Hall. The image would be visible from the road and will be comprised of natural materials that are formulated for exterior longevity, requiring no further maintenance.	City of Santa Rosa Public Art Program
Katie Nealon, Sebastopol	<b>The Brave Butterflies Project</b> looks at how the concept of being brave in our society and community is more important than ever, and that in many cases, children are the bravest of us all. Students within the Geyserville School District will receive a workbook to examine their relationship to this word, followed by a metal butterfly to paint which will be part of a collaborative sculpture. The Brave Butterflies workbook will be authored and designed by the artist and will include contributions by Sonoma County Poet Laureate, Elizabeth C. Herron. The Brave Butterflies sculpture installation will consist of 210 painted metal butterflies flying free within the Trail.	Geyserville Sculpture Trail
Kelly Gray, Occidental	<b>Writing Eco-Grief into Resiliency</b> is a writing workshop for Sonoma County residents that will explore themes eco-grief, nature observation, and storytelling as critical tools for building individual and community resiliency. Workshops will take place at Pepperwood Preserve allowing for experiential and cognitive learning and will cumulate in a public reading hosted by the Preserve showcasing the new work.	Pepperwood Preserve
Kenny Simeone, Windsor	<b>The Sounds of Nature</b> is a music project designed to enhance the new artwork that is being created at the Pepperwood Preserve, focusing on the intersection of art and the environment. The new music may include a new song, composed with lyric snippets from the Pepperwood poetry project, and a new sound-bed, composed as the underscore for a short video that documents the various artists projects at Pepperwood this year.	Pepperwood Preserve
Kevin Gonyo, Windsor	<b>On the General Vibe of Predetermined Public Spaces.</b> In the Armstrong Redwoods State Natural Reserve, signage is at the utmost importance to navigate. By updating maps, signs, and creating text descriptions of field recordings of flora and fauna throughout the park (so those who are hard of hearing can experience the park), navigating and exploring will be even more enjoyable for all visitors.	Stewards of the Coast and Redwoods

Kristen Throop, Santa Rosa	<p><b>“The great importance of small movements: a walking trail through Santa Rosa.”</b> Throughout its history, average people have had an impact on the place we now call Santa Rosa. By following a trail through downtown Santa Rosa, walkers will be able to learn about these people by scanning QR codes on sidewalk decals. Each of the twelve decals will show someone walking before us: John Richards who provided land for newly emancipated African Americans, the waves of unnamed migrant workers who farmed and built this place, the suffragist McGaughey sisters, the Chinese population who were forced to leave with the passage of the Chinese Exclusion Act of 1882, to name a few.</p>	City of Santa Rosa Public Art Program
Marissa Moroz, Healdsburg	<p><b>"A place worth visiting is a place worth protecting"</b> is a mural project in partnership with Sonoma County Tourism board and the Charles M. Schulz Sonoma County Airport. The project will include three notable landscapes in the county with overlaid message of keeping these sites in the same, or better, condition than they were found.</p>	Sonoma County Tourism/Charles M. Schulz Sonoma County Airport
Michelle Hirsch, Penngrove	<p><b>“Healing and Emergence”</b> is a mixed media installation using found materials designed to capture the essence of the preserve by way of material and text. The text will be a list of the pre-colonial names of flora and minerals used in the work, and the pre-colonial names of the locations where these found materials are foraged. The resulting project will be installed in the gallery at the Pepperwood Preserve.</p>	Pepperwood Preserve
Mirka Knaster, The Sea Ranch	<p><b>Creating Community Together</b> is a community engagement art project designed to expand the visibility and voice of underserved residents of Cloverdale into view. Community members will be presented with 3 different potential creative projects, e.g., decorations for a city Christmas tree, a hanging quilt, or luminarias/farolitos--and vote on which they prefer to engage in. Based on a majority decision, the project will then move forward with additional community participation.</p>	La Familia Sana
Nicole Johnson, Petaluma	<p><b>The Reincarnated Art Project</b> is a mural that will be installed in front of the Sonoma Community Center in February of 2023. Approximately 6 recycling and art making events will be hosted to bring environmental awareness to young people participating in after school programs held at the Center. Participating youth will create art to be displayed in front of the Center's street entrance. A celebration event will launch with the final installation.</p>	Sonoma Community Center
Nicole Jones, Santa Rosa	<p><b>“California Native Food Garden,”</b> to be installed at Santa Rosa’s Escolar, is a new garden focused on community engagement and exploring the ideas of urban-indigenous food spaces. The installation will bring awareness about Sonoma County's indigenous plant foods, explore our relationships to the plants and to provide the harvested foods to our elders.</p>	Escolar
Patricia Bailey, Rio Nido	<p><b>Guerneville Winter Window Painting Project</b> is a collaborative project with artists and volunteers to paint temporary winter scenes on local businesses throughout downtown Guerneville. The project will remain up 2-3 months and will encourage locals and visitors to walk the area, browse, shop, eat and enjoy all that Guerneville has to offer.</p>	River Arts

Rebecca White, Petaluma	<p>"Becoming / Remembering" is a 90 minute video/soundscape installation, created by multi-media artist/musician Becky White, that will be projected in the Putnam Plaza and American Alley in Petaluma, CA throughout selected dates in April/May 2023. "Becoming / Remembering" explores an unwavering biophilia and reverence for the Earth around us, while telling the story of one family's journey towards realization and healing.</p>	I Am Petaluma (Putnam Plaza)
Sara Downing, Santa Rosa	<p><b>The installation VISUALIZ ARch</b> is a multi-phase project culminating in a temporary kinetic art installation in Petaluma's Putnam Plaza Park. It will begin in September 2022 with a series of sessions with Petaluma residents in the plaza titled "I am Petaluma" including photo sessions, gathering or written intentions, desires, and observations from participating community residents. The artwork will be installed in Spring 2023 and is intended to increase delight, interaction, inclusivity, and a feeling of belonging for all Petaluma residents.</p>	I Am Petaluma (Putnam Plaza)
Susan Bercu, Santa Rosa	<p><b>"Cast-Offs" Streamers</b> are created from the human detritus destined for the landfill. The completed streamers will be hung from the tree branches in Petaluma's Putnam Plaza. The community will be invited to contribute their household discards to use in constructing the streamers. Various rope and clothesline remnants will be adorned with plastic and metal waste such as water bottles, plastic toys, food packaging, parts from dismantled hard drives and more.</p>	I Am Petaluma (Putnam Plaza)
Zyssa Morales, Bodega Bay	<p><b>Jeju Way Creative Seating.</b> A variety of Redwood stumps will be used as unconventional, creative seating in Jeju Way to invite passers through and members of the community to take a seat and appreciate the murals from sister cities Santa Rosa and Jeju, South Korea.</p>	Santa Rosa Metro Chamber