Richard Alpert

www.richardalpertartist.com
studio@richardalpert.com
@richardalpertartist

Born
April 11, 1947

Education
- University of Pittsburg, Pennsylvania; BA Fine Arts 1970
- San Francisco Art Institute; San Francisco, California; MFA Sculpture 1973

Teaching
- San Francisco Art Institute, San Francisco, CA; 1972-73, 1977
- California College of Arts and Crafts; Oakland, California; 1978-79

Selected Solo Exhibitions
- * 80 Langton Street; San Francisco, California; 1975, 1982
- Union Gallery, California State University/San Jose, San Jose, California; 1976
- La Mamelle Art Center; San Francisco, California; 1976
- Site; San Francisco, California; 1978
- Los Angeles Institute of Contemporary Art; Los Angeles, California; 1979
- Video and Exhibitions La Mamelle, Inc; San Francisco, California; 1980
- Video Free America; San Francisco, California; 1980
- Shirley Cerf Gallery; San Francisco, California; 1981
- 1708 East Main, Richmond, Virginia; 1981
- Canvas Café, San Francisco, California; 2007
- San Francisco Art Institute, "Alpert of Great Neck", San Francisco, CA; 2010

Selected Group Exhibitions
- Performance Festival, San Francisco Art Institute; San Francisco, California; 1973
- March 13, University of California at Davis, Davis, California; 1974
- * South of the Slot, 63 Bluxome St. San Francisco, California; 1974
- *Projekt ’74, Kolnischer Kunstverein; Koln, Germany; 1974
- San Francisco Artists’ Work on Video, and/or Gallery; Seattle, Washington; 1975
- Second Generation, Museum of Conceptual Art, San Francisco, California; 1975
- Performance/Art/Artists/Performers, University Art Museum, Berkeley, CA; 1975
- *The Annual, San Francisco Art Institute, San Francisco, California; 1975
- Recorded Works, La Mamelle Art Center, San Francisco, California; 1976
- A Conceptual Video Minute, Cable Channel 6, Museum of Conceptual Art, San Francisco, California; 1976
- A Tight Thirteen Minutes, CARP, Los Angeles, California; 1977
- Tokyo/Bay Area Exchange of Contemporary Art, Kermin Prefecture Hall, Tokyo, Japan; 1977
- Brown, Schultz, Alpert/New Work, Hansen Fuller Gallery, San Francisco; 1978
- From Pastel to Notation: recent drawing, San Francisco Art Institute, San Francisco, California; 1978
- New York, Mills College Art Gallery; Oakland, California; 1978
- Verbal Eyes, The Farm, San Francisco, California; 1979
- *Space Time Sound 1970’s, A Decade in the Bay Area, San Francisco Museum of Modern Art, San Francisco, California; 1979
- Simulated Tele-Performance, Art-Com; San Francisco, California; 1980
- Recent Work, Shirley Cerf Gallery, San Francisco, California; 1980
- San Francisco Video Review, Video Free America, San Francisco, California; 1980
- The Independent Vision, BAVC, The American Center; Paris, France; 1981
- De-Po-Gram-Festival, BaltiMedia; Baltimore, Maryland; 1981
- Sunday Night at the Performances, Franklin Furnace; New York, New York; 1981
- Site at Target Video, Target Video; San Francisco, California; 1982
- Videofest, Mill Valley Film Festival, Mill Valley, California; 1982
- Elegant Miniatures from San Francisco and Kyoto, Belca House; Kyoto, Japan; 1982; San Francisco Museum of Modern Art; San Francisco, California; 1983
- Windows, Since 1903, San Francisco, California; 1986
- La Habana (Cuba) International Film Festival, December 8-18, 2016 & 2018
- We Need To Talk, Petzel Gallery, NYC, December 2016
Selected Periodicals and Publications

- Video Bander; Kolnischier; Koln, Germany; 1974
- South of the Slot, San Francisco, California; 1975
- Documentation: The First Year/1975-76, 80 Langton Street; San Francisco, California; 1976
- Assembling #7; New York, New York; 1977
- Art Contemporary Mamelle, Vol 2, No.4; San Francisco, California; 1977
- High Performance, Los Angeles, California; Issue 9, Volume 3, Number 1, Spring 1980, Linda Frye Burnham, Published by Astro Artz, ISSN 0160-9769
- High Performance, Los Angeles, California; (Double Issue) Issue 17/18, Volume 5, Number 1 Spring/Summer 1982, Linda Frye Burnham, Published by Astro Artz, ISBN 0160-9769
- San Francisco Bay Guardian, “Time Expands to Fill the Mold”; April 17, 1980
- Performance Anthology, Contemporary Arts Press; San Francisco, California; 1980, ISBN 0-931818-01-x
- San Francisco Museum of Modern Art, San Francisco, California; 1981
- Video Networks: “Art & Play", Bay Area Video Coalition, San Francisco, California; February, 1982
- New Art Examiner: Reviews-Eastcoast”; March 1982

**Video Broadcasts**

- WTTW, Image Union, Chicago, Illinois; 1981
- KQEC, Frontal Exposure, San Francisco, California; 1981
- WGBH, Brief Encounters, Boston, Massachusetts; 1982
- KQED, Frontal Exposure, San Francisco, California; 1982

**Film Festival Exhibitions**

- AVE variation #7, NVIFF (New Visions International Film Festival) Awards, 2019
- AVE variation #7, Festival International Cannes, 2019
- AVE variation #7, Atlanta Award-Qualifying Film Festival, 2019
- AVE variation #7, FICOCC Five Continents International Film Festival, Venezuela, 2019
- AVE variation #7, Global India International Film Festival, 2019
- AVE variation #7, Eurovision Palermo Film Festival, 2019
- AVE variation #7, Washington Film Festival, 2019
- AVE variation #7, Eurocinema Film Festival, 2019
- AVE variation #7, Austria International Film Festival, 2019
- AVE variation #7, Malta Film Festival, 2019
- AVE variation #7, Rome Film Awards, 2019
- AVE variation #7, World Film Fair, 2019
- AVE variation #7, Miami National Film Festival, 2019
- AVE variation #7, Kyiv (Kiev), 2019
- AVE variation #7, Venice-MoSut Film Fest, 2019
- AVE variation #7, Accolade Film Festival, 2019
- AVE variation #7, IndieFEST Film Awards, 2019
• AVE variation #7, Near Nazareth Film Festival, 2019
• AVE variation #7, Silver State Film Festival, 2019
• AVE variation #7, International Filmmaker Festival of World Cinema Milan, 2019

Collections
• Museum of Conceptual Art, San Francisco, California
• La Mamelle, San Francisco, California
• Catherine Sullivan, San Francisco, California
• Fireman’s Fund, Novato, California
• J.H.Cohn & Company, Roseland, New Jersey
• Dan & Brenda Reidy, San Francisco, California
• Resch, Polster and Schwartz, Los Angeles, California
• Exploratorium, San Francisco, California
• Virginia Museum of Fine Art, Richmond, Virginia
• Stephen Reinhold, Burlington, Vermont
• Linda Dackman, San Francisco, California
• Daniels/Gerhardt, Palm Springs, California
• Laventhol & Horwath, Los Angeles, California
• Jean Louis Servan-Schreiber, Paris, France
• Dan Fletcher, Fletcher Hardoin Architects, Monterey, California
• The Reuben H. Fleet Science Center, San Diego, California

AWARDS
• National Endowment for the Arts, Artist’s Fellowship Grant, 1979-1980
• AVE variation #7, Global India International Film Festival, Best Editing Award, 2019
• AVE variation #7, "New Visions International Film Festival (NVIFF)" (Nominated for "Best Experimental Film", 2019)