

Kelsi Anderson

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Kelsi Anderson (@wildearthart), is an earth-based community artist who creates large-scale earth art that connects us deeper with the natural world. Over the last 15 years, she has worked with the earth to create site specific art that shifts our perspectives, opens our hearts, and deepens our understanding + relationship with the earth. She believes art and creativity is a healing + educational tool available to everyone, and facilitates collaborative art making experiences to groups ranging from 3 - 250+ ppl, and ages from youth to seniors, both in the public, educational, corporate and private sectors.

EDUCATION

- 2010 **Gallatin School of Individualized Study, New York University**
 Bachelor of Art, Fine Arts + Environmental Studies
- 2009 **Ludwig Art Foundation, Havana, Cuba**
 Study Abroad: Independent Research project, "Urban Agriculture"
- 2005 **Rhode Island School of Design:** Pre-college program, *Painting*

EMPLOYMENT EXPERIENCES

ART

2015 - Founder, Artist + Designer, Wild Earth Art: Ecological Art + Landscape Design/Build

Combining art with regenerative design, Wild Earth Art listens to the needs of the land, crafts with ecologically-minded materials, and creates vibrant living ecosystems and artwork that awaken the imagination, nourish the soul, and deepen relationships with place. Educational outreach through classes, workshops, and community events serving youth and adults.

2015- Co Founder, Lead Artist + Facilitator: Elemental Team Arts

Design + lead collaborative arts-focused experiences in beautiful natural locations, creating space for the individuals of a group to connect through mindfulness practices, engage in creative collaboration, and feel embodied in nature. Work with groups ranging from 3 - 250+ ppl, and ages from youth to seniors, both in the public, educational, corporate, tech and private sectors.

2015 Singing Tree Mural Project, Create Unity through Creativity, artist Laurie Marshall

Assistant artist and facilitator for a collaborative youth-driven mural that addresses water issues and community peace building. Created at M.S.A. at Novato High School and shared with the public at the Bioneers Conference

2012, 2014 Temple Crew, David Best, Paradise Winery and BurningMan

Worked on large-scale art projects that reuse recycled wood and factory scraps to bring together “a perfect imperfect” temple space for community grief and celebration. Crew ranged from small groups of 3 to overall of 80-100 people. Required hard physical work, teamwork, creativity, peer mentoring, and implementing the artist’s vision

2014 Artist/Builder, Alchemy Arts Collective

Worked on art installation projects for various outdoor festivals, including ecologically built bamboo structures and human-scaled, playful rope webs

2013 Artist Volunteer, “Stickworks” Patrick Dougherty, Hall Winery, Calistoga

Worked with Artist Patrick Dougherty and team of volunteers constructing large, whimsical structures created entirely from woven willow. Project gave insight on willow as material, new building skills, and teamwork collaboration

2009-2011 Art assistant - Natalie Jeremijenko, environmental artist, New York/Bay Area

Helped coordinate, assist, and design components of artist’s projects. Job duties also included documentation of site-specific work, promotion of work in exhibition halls, and conduct research needs for specific projects. Included art projects that worked with the local youth to create ecological literacy, awareness, and empowerment through engaging with local native habitats and species at sites on the Bronx river.

ECOLOGICAL

2018-19

Project Manager + Install Crew Lead, Mariposa Gardening + Design, Oakland, Ca

Ran the Installation department of an award winning design build cooperative focused on creating ecological habitat gardens. Worked closely to lead and train the install crew, client interface, and project scheduling and management. Additional duties included client relations, sales interface, design department support, basemap creations, finance reviews, and interpersonal skills to support a healthy team environment both in the field and office.

2016 Habitat Restoration Fellow, Save The Bay, Oakland, Ca

Work duties required hands-on field and nursery work, education outreach with both youth and adult volunteers, facilitating restoration projects, and admin support, data entry, and seed sorting in the office.