

**Mirka Knaster**

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**Selected Exhibitions (Juried, Invitational, et al.)**

2023

fiber/Dimensions

*World of Threads Festival*

*Wheels for Peace*-public art installations

*Mendocino-Omachi Sister City Art Exhibition*  
(invitational)

*The Pursuit of Imperfection.* (2-person exhibit)

*Paper Legends* (invitational)

Bay Model Visitor Center, Sausalito, CA

Queen Elizabeth Park Community & Cultural Centre, Oakville,  
Ontario, Canada.

Gracianna Winery, Healdsburg CA; Sculpture Garden, Geyserville CA;  
Gualala Arts Center, Gualala CA

Omachi, Japan

Mendocino Art Center, Mendocino, CA

Gualala Art Center, Gualala CA

2022

*Mendocino-Omachi Sister City Art Exhibition*  
(invitational)

*PULP: Book & Paper Arts*

*On the Move: Migration/Emigration/Immigration*

*Wings and Water* (5th Biennial)

*Exploring the Art of Language.*

*The Winter Palette*

Mendocino Art Center, Mendocino CA

Sebastopol Center for the Arts, Sebastopol CA

Gualala Arts Center, Gualala CA

River Arts on Water Gallery, Prairie du Sac WI

Fountain Street Gallery, Boston MA

Kavanagh Gallery, Fine Line Creative Arts Center, St. Charles IL

2021

*Northern Alps Art Festival* (invitational)

*Earth Matters*

*Pursuing Lines, Curves, and Abstract Languages*

(3-person exhibit)

Omachi, Japan

Watermark Art Center, Bemidji MN

Gualala Arts Center, Gualala CA

2020

*Windows and Doors*

*Make Your Mark*

*59<sup>th</sup> Annual Art in the Redwoods*

*Falling Open: On & Off the Page, Themes of*

*Our Time* (invitational)

Sebastopol Center for the Arts, Sebastopol CA

Visions Art Museum, San Diego CA (online)

Gualala Arts Center, Gualala CA

Gallery Route One, Pt. Reyes Station CA

2019

*Form and Function: Fiber Arts for the 21st Century*

*Between the Threads*

*Lie, Cheat, Steal: Contemporary Art & Ethics*

*Falling Upward* (invitational)

*SDA Small Works*

*Wabi-Sabi*

*10x10x10Tieton*

*Somethings About Lines*

*Dualities*

*Not Just Landscapes*

*Conversations in Fiber* (2-person exhibit)

*Water's Edge: Landscapes for Today*

San Jose Museum of Quilts & Textiles, San Jose CA

Webster Arts, St. Louis MO

Kresge Art Gallery, Lyon College, Batesville AR

Sometimes Books Gallery, Pt. Reyes Station CA

Contemporary Art Projects, Webster University, St. Louis MO

O'Hanlon Center for the Arts, Mill Valley CA

Mighty Tieton, Tieton, WA

O'Hanlon Center for the Arts, Mill Valley CA

O'Hanlon Center for the Arts, Mill Valley CA

Sebastopol Center for the Arts, Sebastopol CA

CHAC Gallery, Pt. Arena CA

Whatcom Museum, Bellingham WA

2018

*Fiber Options; Material Explorations*

*East-West Conversations in Fiber*

*The Social Fabric: Deep Local to Pan Global*

Circle Gallery, Annapolis MD

Sierra Arts Gallery, Reno NV

Textile Society of America, Vancouver B.C.

2017

*Sabbath: The 2017 Dorothy Saxe Invitational*  
*Small Wonders*  
*The River*  
*Water Works*  
*Strata: New Works from SAQA*  
*Miasa-Ōmachi* (invitational)

Contemporary Jewish Museum, San Francisco CA  
 Circle Gallery, Annapolis MD  
 Occidental Center for the Arts, Occidental CA  
 Annapolis Maritime Museum, Annapolis MD  
 Pence Gallery, Davis CA  
 Ōmachi Asagura Art Center and Wachigai Gallery, Ōmachi, Japan;  
 Matsumoto Museum, Matsumoto, Japan  
 Sacramento Fine Arts Center, Carmichael CA  
 ACCI Gallery, Berkeley CA  
 Valley Art Center, Chagrin Falls OH  
 Maryland Federation of Art, Gallery B, Bethesda MD  
 Floris United Methodist Church, Herndon VA

2016

*Protect the Earth's Environment/TIQF*  
*Gualala Salon*  
*Strata: New Works from SAQA*  
*Small Work, Big Deal*  
*Wa No Kokoro, The Spirit of Japan*  
*Boundaries*  
*5<sup>th</sup> Annual Focus on Fiber*  
*Abstract*

National Tainan Living Arts Center, Tainan City Taiwan  
 Gualala Arts Center, Gualala, CA  
 Metro Gallery, Reno NV  
 Sebastopol Center for the Arts, Sebastopol CA  
 Spindrift Gallery, Gualala CA  
 Sebastopol Center for the Arts, Sebastopol CA  
 Sacramento Fine Arts Center, Carmichael CA  
 Sebastopol Center for the Arts, Sebastopol CA

2015

*Gems III*  
*Strata: New Work from SAQA*  
*Microcosmos*  
*47<sup>th</sup> Annual Textile Exhibit*  
*ARTQUILTSreminisce*  
*We Are the Bridge: 3<sup>rd</sup> Interfaith Art Exhibition*  
*Biennial*  
*Gualala Salon*

Arts Benicia, Benicia CA  
 Harrington Gallery, Pleasanton CA  
 Gallery 621, Benicia CA  
 Olive Hyde Art Gallery, Fremont CA  
 Page-Walker Arts & History Center, Cary NC  
 Islamic Cultural Center of Northern California, Oakland CA  
 and Osher Marin JCC, San Rafael CA (2016)  
 Gualala Arts Center, Gualala CA

2014

*Fiber Tales*  
*Wa No Kokoro, The Spirit of Japan*  
*In the Red*  
*ARTQUILTSwhimsy!*

Garfield Park Arts Center, Indianapolis IN  
 Spindrift Gallery, Gualala CA  
 Sebastopol Center for the Arts, Sebastopol CA  
 Page-Walker Arts & History Center, Cary NC

### **Curatorial, Symposium, and Research/Travel Projects**

*You Made That with Plastic? Turning Trash into Treasures.* Gualala Arts Center, CA (April 2024), co-curator.  
*On the Move: Migration/Emigration/Immigration.* Gualala Arts Center, CA (October 7-November 20, 2022), co-curator.  
*East-West Conversations in Fiber.* Curator for exhibit of three Korean artists living in California and myself. Sierra Arts Gallery, Reno NV (2-31 July 2018)  
*Korean Voices in Fiber: Translating Tradition into Contemporary Art.* Traveling exhibition, co-curated with Misik Kim (Seoul): Sacramento Fine Arts Center, Carmichael CA (June 2016); Sebastopol Center for the Arts, Sebastopol CA (28 July – 4 September 2016); Gualala Arts Center, Gualala CA (6 October – 18 November 2016); EBHQ Voices in Cloth, Craneway Pavilion, Pt. Richmond CA (17-18 March 2018)  
*Inspirations II* (SAQA Northern California/Northern Nevada), FiberSpace, San Jose Museum of Quilts & Textiles, San Jose CA (30 April – 26 June, 2016), co-curator.  
*Dharma and the Arts Symposium*, co-organizer and presenter, Barre Center for Buddhist Studies, Barre, MA (April 2016)  
*Korea Textile Tour* (2016-2018), organized and led by Mirka Knaster, Youngmin Lee, and Lissa Miner  
 Cross-cultural research projects in Asia and Latin America (funded by Ford Foundation) leading to three published books and many articles informing my background in traditional arts in these cultures  
 Board member of the Textile Arts Council, Fine Arts Museums of San Francisco, and former chair of Tours & Workshops

Committee, organizing online and in-person workshops and exclusive guided tours of fiber art exhibits in the Greater Bay Area

### **Selected Publications (Print and Online)**

“*Bojagi*: Traditional and Contemporary Fiber Art from Korea,” *Through Our Hands Magazine* 1/28/17  
 “A City’s History and a Family’s History Woven Together in Poland,” blog post for *Textile Society of America Exploring the heART of It* [art blog since January 2014] <https://www.mirkaart.com/blog> and <http://exploringtheheartofit.weebly.com/>  
 “So You’re Thinking of Blogging,” *SAQA Journal* (parts 1 and 2, winter and spring 2015)  
 “Papermaking in Bhutan,” *Fiber Arts* (vol. 36, no. 1, summer 2009)

### **Selected Interviews and Catalogues**

*Beyond Words*, Fountain Street Gallery, Boston (2022), catalogue  
*From Conception to Creation* (interview) [textileartist.org/mirka-knaster-from-conception-to-creation/](http://textileartist.org/mirka-knaster-from-conception-to-creation/)  
*10x10x10xTieton*, Mighty Tieton Warehouse Gallery, Tieton, WA (2019), catalogue  
 Featured artist (September 2017), Berkeley Art Center, Berkeley CA  
*Sabbath: The 2017 Dorothy Saxe Invitational*, The Contemporary Jewish Museum, San Francisco CA, catalogue  
*The 10<sup>th</sup> Anniversary Exhibition of the Art and Craft Exchange between Two Towns, Omachi and Mendocino* (2017), catalogue in Japanese and English  
*Taiwan International Quilt Exhibition 2016; Save the Environment*, Taiwan Art Quilt Society, Tainan City, Taiwan, catalogue in Chinese and English  
*Strata: New Work from SAQA*, Harrington Gallery, Pleasanton CA (2015) and Metro Gallery, Reno NV (2016), catalogue  
 Featured artist, TextileArtist.org. [textileartist.org/mirka-knaster-interview-intuitive-and-improvisational](http://textileartist.org/mirka-knaster-interview-intuitive-and-improvisational)

### **Selected Presentations/Teaching**

Public conversation with textile artist Cynthia Brannvall, Museum of the African Diaspora, San Francisco (May 14, 2022)  
*Alice Beasley: Having Her Say*, video premiere and artists’ conversation, Textile Arts Council, Fine Arts Museums, San Francisco CA (August 15, 2021)  
 “Composing in Small Spaces,” North Suburban NeedleArts Guild, Chicago IL (November 2019)  
 “Threads of Splendor: Korean Fiber Art,” North Suburban NeedleArts Guild, Chicago IL (November 2019)  
 “Fiber Arts of Korea,” Pointless Sisters, Santa Rosa CA (February 2018)  
 “Creativity” and “Composing in Small Spaces,” Smart Republic of Korea Art Studios, Suwon, South Korea (October 2016)  
 “Textile Arts of Japan,” Pacific Piecemakers Quilt Guild, Gualala CA (2014)  
 “Textile Arts of Japan,” Pointless Sisters, Santa Rosa CA (2013)

### **Selected Collections and Awards**

*Art Surround*, Creative Sonoma, Santa Rosa CA, public art grant (2022-2023)  
 Private collections in California, Washington, D.C., Virginia, Maryland, Nevada, Washington, England  
 10 First, Second, and Third Place and Merit awards as well as Honorable Mentions at ten exhibits

### **Professional Affiliations**

Surface Design Association (SDA) [surfacedesign.org/](http://surfacedesign.org/)  
 North Coast Artists’ Guild/Gualala Arts Center [gualalaarts.org/](http://gualalaarts.org/)  
 Textile Arts Council (TAC)/Fine Arts Museums of San Francisco [board member] [textileartscouncil.org/](http://textileartscouncil.org/)  
 Pacific Textile Arts [pacifictextilearts.org/](http://pacifictextilearts.org/)  
 Creative Sonoma [creativesonoma.org/artist/mirka-knaster/](http://creativesonoma.org/artist/mirka-knaster/)  
[Gallery Route One](http://GalleryRouteOne.com), Pt. Reyes Station, CA  
[Discovery Gallery Artists Collective](http://DiscoveryGalleryArtistsCollective.com), Gualala CA  
[Fiber Dimensions](http://FiberDimensions.com), SF Bay Area

### **Education**

B.A., Romance Languages and Literature, Hunter College (Herbert H. Lehman College, CUNY), PBK  
 M.A., Latin American Studies, Stanford University (Ford Foundation fellowship)  
 Ph.D., Philosophy and Religion, Asian Comparative Studies, California Institute of Integral Studies, SF  
 Fiber arts and other arts training with various teachers since 2008