

Jamie Blumenthal, MA, MT-BC
Board Certified Music Therapist
And Artist
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707 695-4145



Jamie Blumenthal, M.A., MT-BC Music Therapist
a bachelor's degree in music therapy with a minor
In Psychology from Montclair State University, a
master's degree in Psychology with a concentra-
tion in music therapy from Antioch University
and is a Board-Certified music therapist.

Jamie has worked in hospitals, schools, nursing
homes and community settings providing music
therapy for clients throughout the lifespan with
developmental disabilities, acute and chronic
psychiatric needs, medical needs, issues of aging
and hospice, grief, and loss as well as offering
sessions for wellness and personal/spiritual
growth.

**Contact us to set up workshops,
coaching, training
707 695-4145
musictherapy@msn.com or
rotolori@gmail.com**

Loretta Rotolo, MA, LCAT, RDT
Registered Drama Therapist;
Licensed Creative Arts Therapist
rotolori@gmail.com



Loretta Rotolo, M.A., LCAT, RDT Drama Therapist

Over the past 30 years, Loretta has been fortunate
to work in the health and human service field with
children and families, in direct service roles as a
therapist and advocate, as well as in management
capacities. Her experience includes working with a
variety of populations with diverse needs and abili-
ties: older adults, children ages 1- 17 with develop-
mental and/or physical disabilities, and adults in
treatment for alcohol and substance abuse.

More recently, Loretta has worked with seniors with
cognitive and physical impairments, as a creative
arts therapist, using expressive arts to promote so-
cial and emotional well-being and engagement. In
both Michigan and New York, Loretta has been an
adjunct professor teaching Creative Arts Integration
in classroom and therapeutic settings and has taught
Creative Dramatics and Improvisation for children
and teens for over 20 years. .

ARTS for ALL



Training and workshops for teachers and educators.

In This Experiential Series, we will explore ways to utilize creative drama, theater games, storytelling, poetry, movement, music, team building and interactive games to enrich the learning experience in your classroom. Providing opportunities for self-expression, creativity and spontaneity, can foster the development of language, cognitive and motor skills, highlight individual strengths and talents improve attention and concentration, invite creative problem solving encourage teamwork, cooperation and create an environment where active learning takes place.

**Contact Lori or Jamie
for more information:
workshops, training and
coaching**

**rotolori@gmail.com
musictherapy@msn.com
Jamie: 707 695-4145**

EXPERIENTIAL CLASS:

Exploring interactive, creative, fun activities, interventions and strategies to encourage self-expression, participation and foster group cooperation.

Together we will discover ways to utilize:

- *Improvisation and spontaneity*
- *Creative Drama*
- *Storytelling/Story Dramatization*
- *Language Arts/Poetry*
- *Sensory Awareness*
- *Learning through Music*
- *Rhythm Games*
- *Art expression*
- *Movement/non-verbal communication*
- *Interactive Game*
- ***Reinforce curriculum/subject material***
- ***Increase students' understanding through active learning***

Integrating Creative Expression in the Classroom:

Discover new ways to reach, teach, stimulate, engage and encourage students through interactive, creative learning experiences. Integrating creative arts into the classroom and providing experiential learning opportunities can address a variety of learning styles (**the multiple intelligences model**) and make curriculum and units come alive

Benefits of Integrating Creative Expression in the Classroom

- *Increases focus and attention*
- *Encourages creative self-expression*
- *Teaches active listening*
- *Builds trust and respect*
- *Supports multiple learning styles*
- *Acknowledges and incorporates diversity*
- *Promotes cooperative and supportive groups*
- *Develops mutually respectful relationships*
- *Allows us to see and appreciate other's strengths and talents*