

Shannon K. Abbey
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Born in Eugene Oregon 1962
Currently Live and Work in Petaluma, CA

EDUCATION

Western Washington University BFA, Bellingham, WA 1981-85
Academy of Art University, BA, San Francisco, CA 1988-91

RESIDENCIES AND GRANTS

Sperry Chalet, Artist in Residence, Glacier National Park, Montana, 2022
Community Life Grant, California College of Art, San Francisco, Ca 2001

Recent SOLO EXHIBIT:

Luminarium Curated, Sebastopol, Ca 2023

Selected GROUP EXHIBITIONS:

Usher Gallery, Petaluma, CA 2024
Oli Gallery, Petaluma, CA 2023
Birds, Icehouse Gallery, Petaluma, CA 2023
Art Trails of Sonoma County Open Studio, Petaluma, Ca, 2022, 2023
Call of the Wild - 2 person show, online and Villa Marin, San Rafael, Ca, 2021
Delicious, Studio Gallery, San Francisco, Ca 2016 and 2017
50/50 at the Sanchez Art Center, Pacifica, Ca 2014
Art in the Olive Grove, Cornerstone, Sonoma, Ca 2011
Renegade Art and Democracy, Cornerstone, Sonoma, Ca 2009
The Hat Factory Collective First Salon, San Francisco, Ca 2001
California College of Art, Faculty Show, San Francisco 1998 and 2000
Sustainability, The Presidio Art Center, San Francisco, 2000
Art in the Presidio Project, The Presidio, San Francisco, 1999
The Fine Art of the Automobile, Artisans Gallery, Mill Valley California, 1999
Emeryville Lofts Block Party, Emeryville, Ca 1999

ORGANIZATIONS

The Hat Factory Artists' Collective, Founding Co-Director, San Francisco, CA
San Francisco Society of Illustrators, Events Chair

PRIVATE COLLECTIONS

Jane Metcalfe, co-founder WIRED Magazine and Founder TCHO Chocolates, and numerous collections across the US, the UK and New Zealand

FACULTY

Academy of Art University, Illustration Department, San Francisco 1993-1999
California College of Art, San Francisco 1999-2003

Selected ILLUSTRATION CLIENTS

The Wall Street Journal, The Gap, Weldon Owen Publishing, The Verdict Magazine, LinkedIn

PERSONAL

Renegade Art and Democracy - supporting Congresswoman Lynne Woolsey's re-election campaign, Cornerstone Art and Garden Center, Sonoma, 2009.

Interviewed on KQED program Forum with Michael Krasny, April 24, 2000:
Story on loss of artists' workspace in San Francisco

Participated in California AIDS ride 2, May 1995: With 1700 other riders bicycled from San Francisco to Los Angeles in 7 days. Collectively raised \$7 million for AIDS treatment and patient care.